低俗霊
デイドリーム
DAYDREAM
GHOST TALKER'S
6
STORY
OKUSE SAKI
奥瀬サキ
ART
MEGURO SANKICHI
目黒三吉

c o n t e n t s

whiskers 5

womb spirit 39

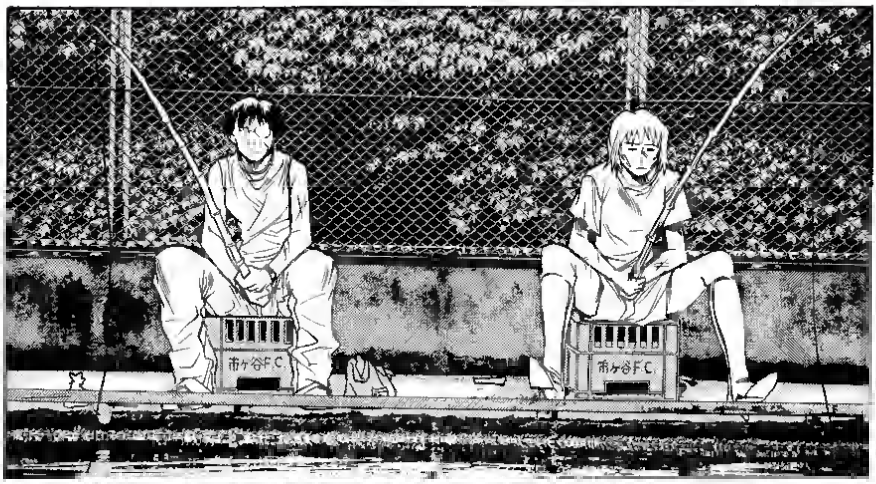
低俗霊
デイドリーム

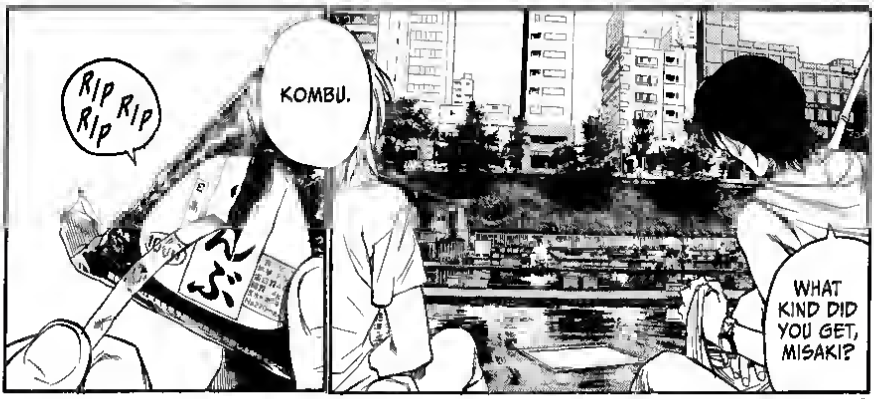
GHOSTALKERS DAYDREAM 6

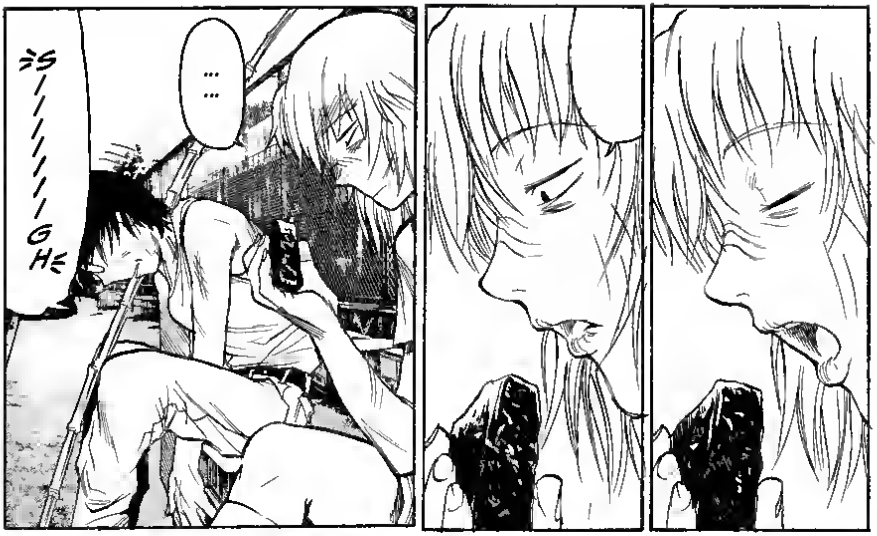
低俗霊デイドリーム

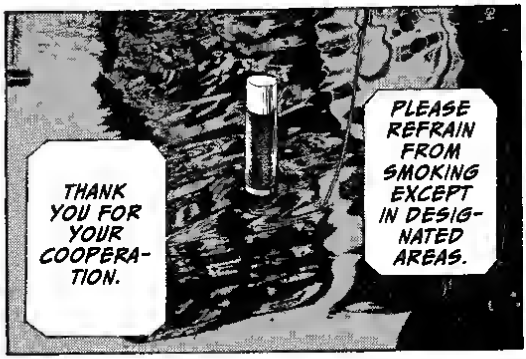
GHOST TALKER'S DAYDREAM

TRAIN BOUND FOR CHIBA APPROACH-ING ON TRACK 2.
SHOOOO
FOR YOUR SAFETY, PLEASE STAY BE-HIND THE YELLOW LINE.

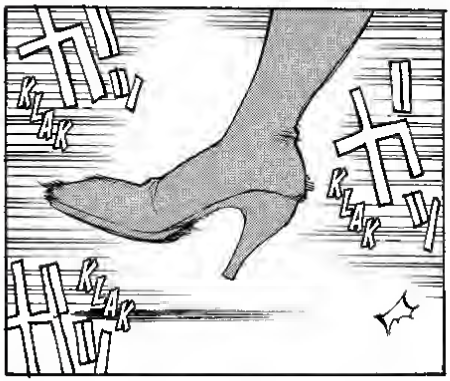

市ヶ谷F.C.
市ヶ谷F.C.

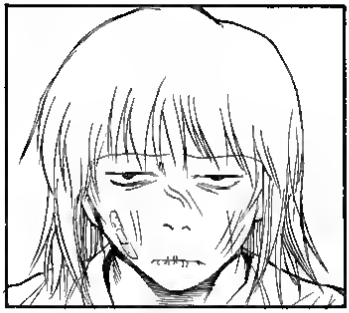

RIP RIP RIP
KOMBU.
WHAT KIND DID YOU GET, MISAKI?


SIIIIIGH
...
...


PLEASE REFRAIN FROM SMOKING EXCEPT IN DESIGNATED AREAS.
THANK YOU FOR YOUR COOPERATION.

...
...
RAIN FOREST...


KLAK
KLAK
KLAK



I TOLD YOU WE SHOULD TAKE THE NARITA EX-PRESS!
THIS IS NUTS!
I PRE-FER THE KEISEI SKY-LINER!
THE DOORS ARE CLOSING. PLEASE STAND CLEAR.
KI-AK
THE PROOFING WAS LATE BECAUSE THE EDITOR HAD TO GO TO THE HOSPITAL!
THEN WE SHOULD HAVE LEFT EARLI-ER!
SHOOOO
PAK

MISAKI! YOUR COAT GOT CAUGHT IN THE DOOR!
HUH? AH!
YOU SHOULD HAVE CHANGED BEFORE COMING!
!
HAHE
HAHE
HAHE
HAHE
WHAT?
...
...
JUST LOOK AT YOU!
MY CUSTOMER WOULDN'T GO. I DIDN'T HAVE THE TIME.
SHOW ME THE PAMPHLET AGAIN.
FINE.
ゴオ
R'ROAR
オ

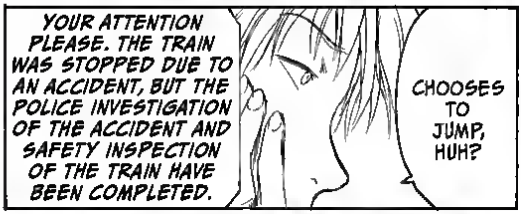
IN PLACE.
SO... HOW'S HIS ANUS?
THAT'S A--
レインフォレストで森林浴
海の宝石箱
世界遺産
IT WAS SO BAD, THEY WERE DEBATING WHETHER TO REMOVE HIS ANUS OR NOT.
HEMOR-RHOIDS.
SO WHAT'D KOBAYASHI HAVE TO GO TO THE HOSPITAL FOR?
!
KI
BRAKES ...?
HUH?
AH!
KYAAAH!

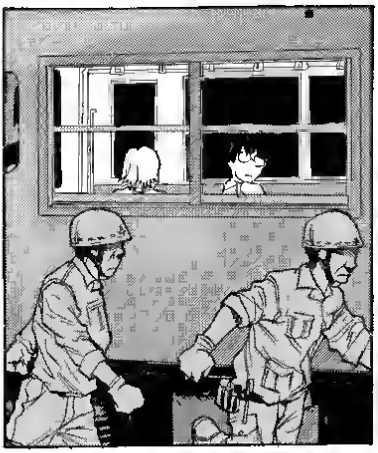
...
...
OW...
KREEE...
WE MADE AN EMERGENCY STOP DUE TO A PERSON SPOTTED ON THE TRACKS.
PLEASE WAIT WHILE PERSONNEL CHECK THE SITUATION.

KLIK
YEP.
HIT?
...INSPECT THE TRAIN... ABOUT FIFTEEN MINUTES.
IF IT'S CLEARLY A SUICIDE, THEY'LL CLEAN UP THE BODY, LET THE POLICE DO THEIR WORK...
I WONDER HOW LONG THIS WILL TAKE.
...AND JUST MAKE IT TO THE AIRPORT ON TIME.
THEN WE CAN CATCH THE NEXT SKY-LINER...

I GUESS ANYONE WHO CHOOSES TO JUMP IN FRONT OF A TRAIN ISN'T THAT WORRIED ABOUT THEIR OWN FUNERAL.
A WAKE WHERE CROWS ARE THE GUESTS. NOT VERY ROMANTIC.

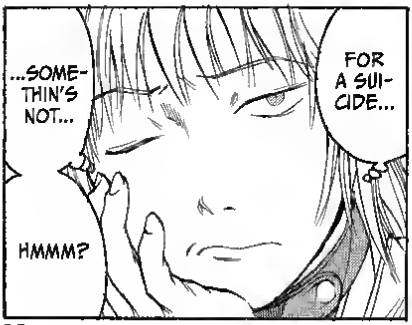
THE CROWS WILL HAVE WHATEVER THEY MISSED CLEANED UP BY THE MORNING.
CAN THEY REALLY PICK UP AN ENTIRE SPLATTERED BODY IN FIFTEEN MINUTES?


YOUR ATTENTION PLEASE. THE TRAIN WAS STOPPED DUE TO AN ACCIDENT, BUT THE POLICE INVESTIGATION OF THE ACCIDENT AND SAFETY INSPECTION OF THE TRAIN HAVE BEEN COMPLETED.
CHOOSES TO JUMP, HUH?

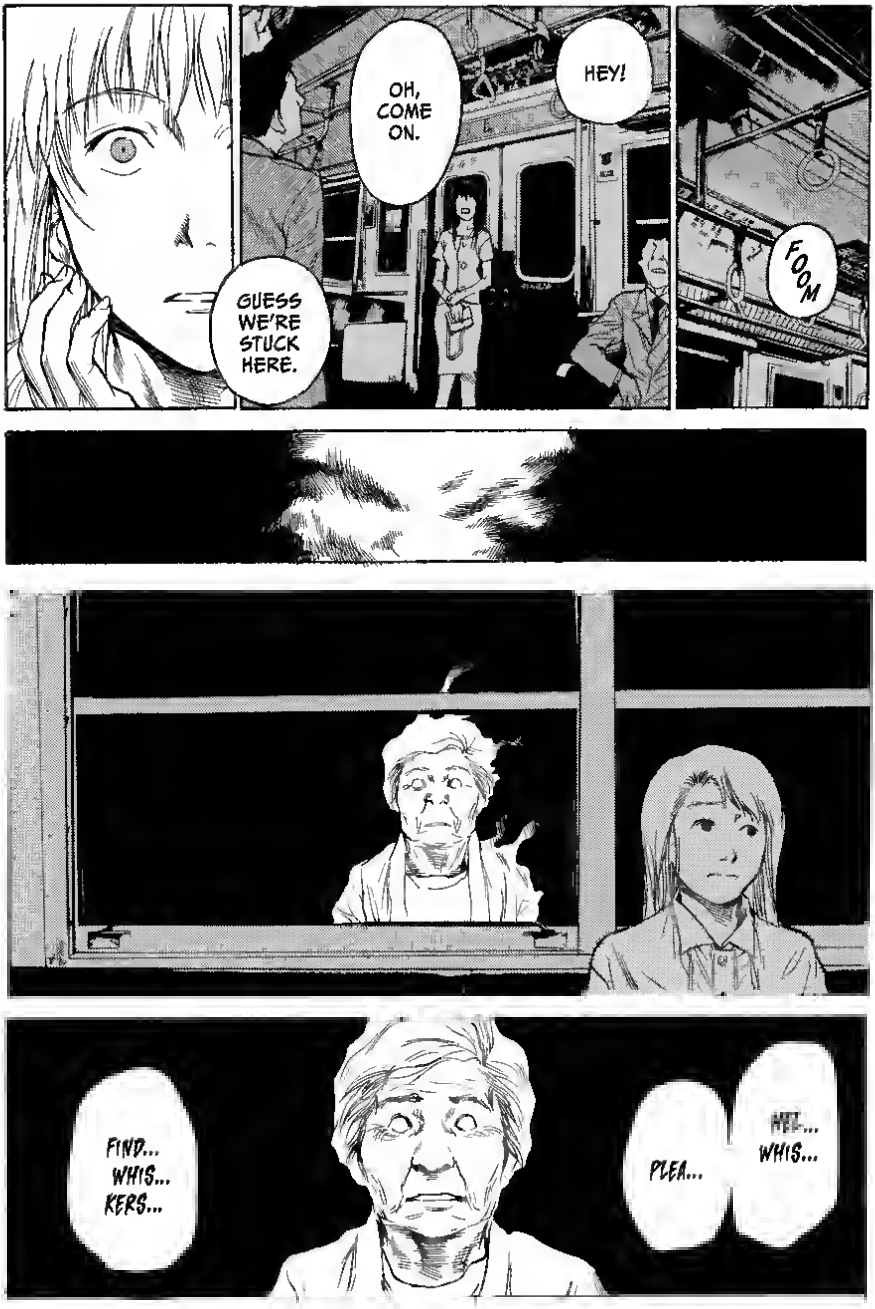


HUH?

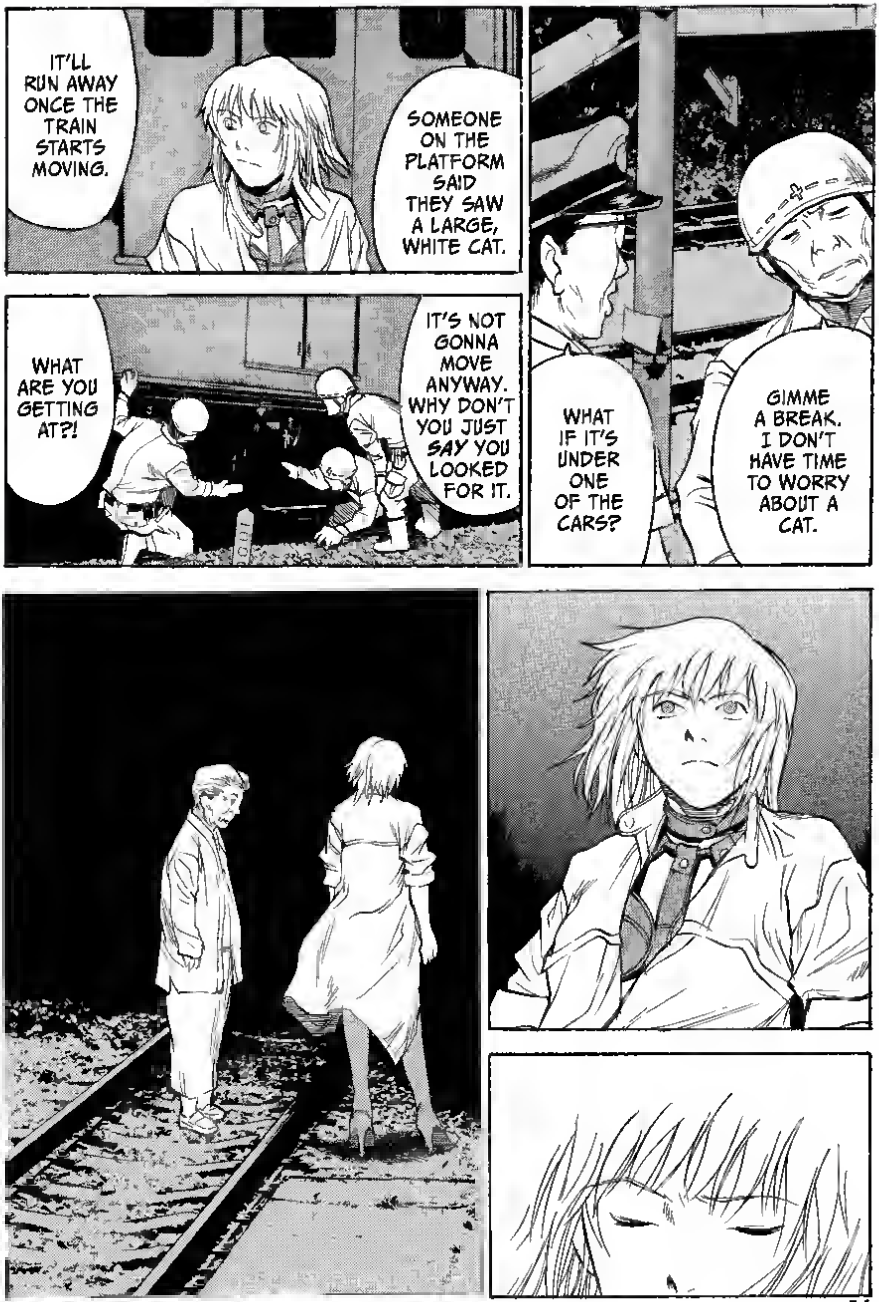
WE WILL START MOVING AGAIN WHEN WE RECEIVE A GREEN LIGHT. THANK YOU FOR YOUR PATIENCE.
≥SIGH≤


...SOMETHIN'S NOT...
FOR A SUICIDE...
HMMM?

?


GUESS WE'RE STUCK HERE.
OH, COME ON.
HEY!
FOOM
FIND... WHIS... KERS...
PLEA...
HEL... WHIS...

FOR YOUR SAFETY, PLEASE DO NOT EXIT THE CAR ONTO THE TRACKS.
THANK YOU FOR YOUR PATIENCE.
DID YOU SAY SOME-THING?
DUE TO POWER LOSS, THE SAFETY INSPECTION WILL TAKE LONGER THAN ORIGINALLY THOUGHT.
WHISK-ERS...
FIND...
HUH?
THAT WAS NO ACCIDENT.
MI-SAKI ?!
SHE STOPPED THE TRAIN.
SHE WHO?


IT'LL RUN AWAY ONCE THE TRAIN STARTS MOVING.
SOMEONE ON THE PLATFORM SAID THEY SAW A LARGE, WHITE CAT.
GIMME A BREAK. I DON'T HAVE TIME TO WORRY ABOUT A CAT.
WHAT IF IT'S UNDER ONE OF THE CARS?
IT'S NOT GONNA MOVE ANYWAY. WHY DON'T YOU JUST SAY YOU LOOKED FOR IT.
WHAT ARE YOU GETTING AT?!

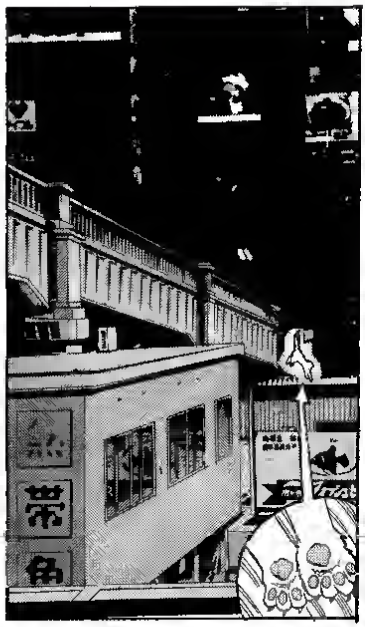
...!
MEOW!
WHISK-ERS?
WHISK-ERS.
MISA-KI!

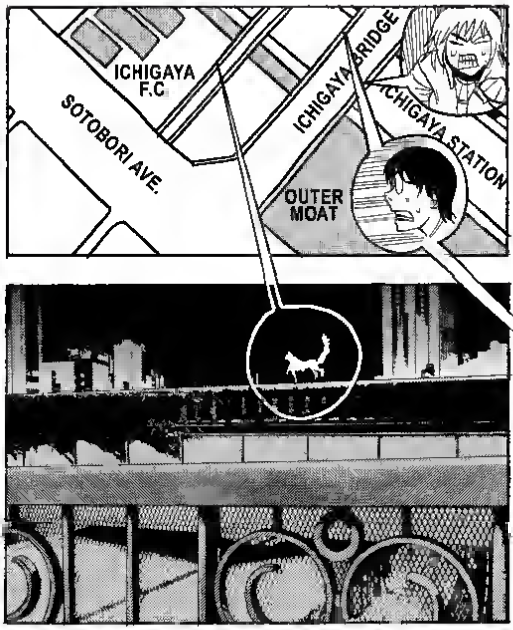
!
DASH
WHAT?!
SHIZUE! GRAB THAT WHITE CAT!
AAH!

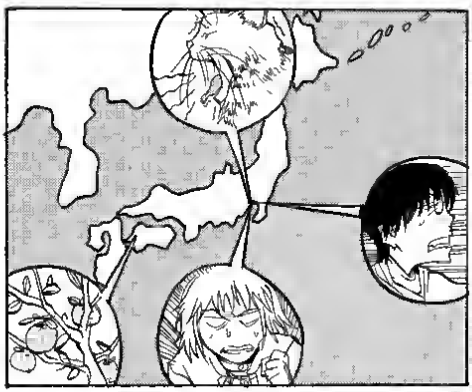
I'LL GET IT!
OOPS!
THAT'S A FORMER TRACK STAR FOR YA.
SHE'S GOT LEGS LIKE A DEER.
I THINK IT WENT THIS WAY.
市ケ谷駅
KIOSK
KIOSK
ﾊﾊﾊﾊ
ﾊﾊﾊﾊ
ﾊﾊﾊﾊ
ﾊﾊﾊﾊ

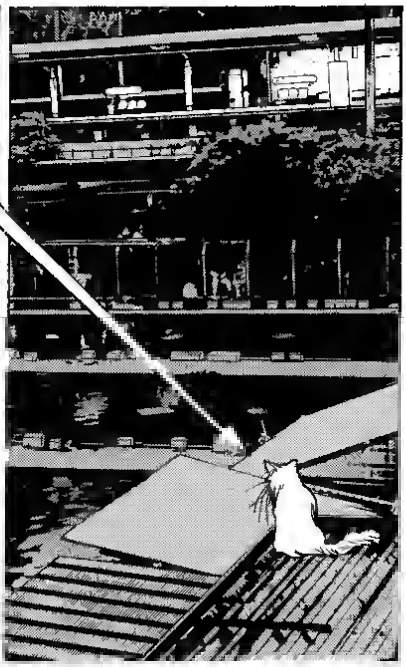
OH!
GO SHI-ZUE!
ドッ
BDMP
ドッ
BDMP
ドッ
BDMP
KOBAN
ズ
ZZ
OOSH
ラヤッ

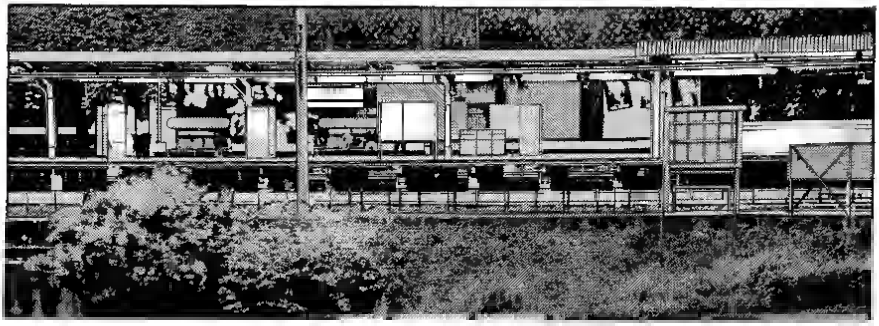
RUSTLE
WHAT?!
どんっ
BOING
DAMN.
WHAT WAS THAT?
SHI-ZUE!
WHISK-ERS IS HEADED TOWARD THE BRIDGE!
ON MY WAY!

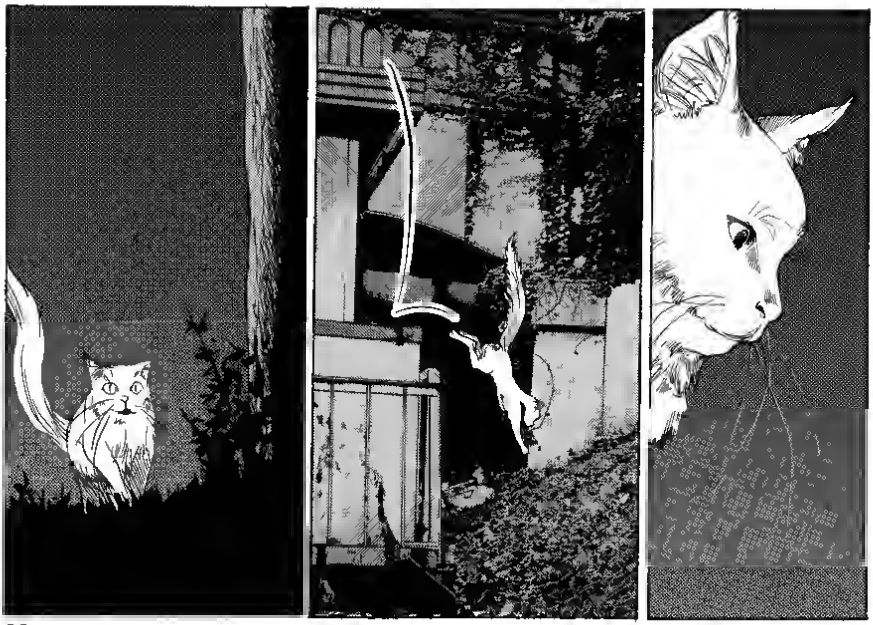



ICHIGAYA F.C
SOTOBORI AVE.
ICHIGAYA BRIDGE
ICHIGAYA STATION
OUTER MOAT







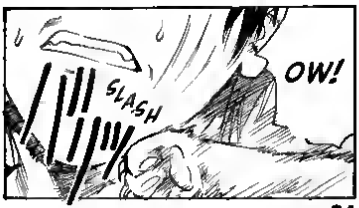


GRAB
ROOOOOOOOWL!
GYA!

OOH!
DASH

COME ON. SETTLE DOWN.
AH AH AH!
WRIGGLE
WRIGGLE
WRIGGLE

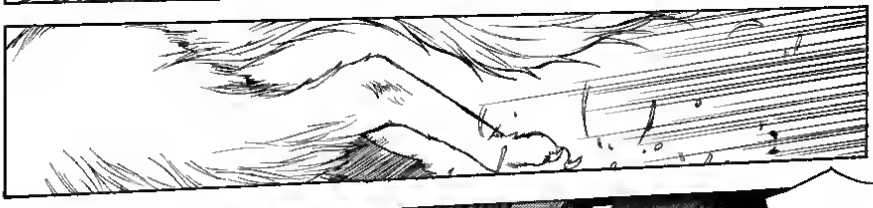
HEADED YOUR WAY, MISAKI!


OW!
SLASH

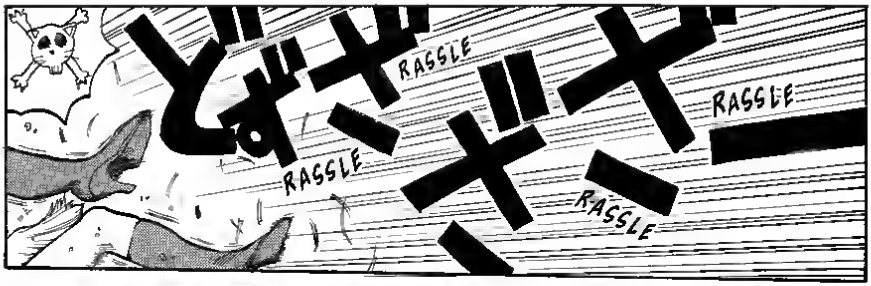
DMP
DMP
DMP
DMP
WOOSH
BRING IT ON!
CLAP
DMP
DMP
DMP
DMP
DMP
DMP
WHICH WAY?
...OR LEFT ?!
RIGHT...

RIGHT!
LEFT!

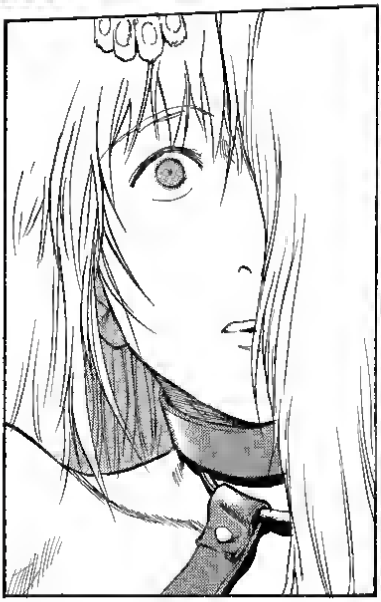
WAAAH



FWA
GOTCHA!
SKID


RASSLE
RASSLE
RASSLE
RASSLE

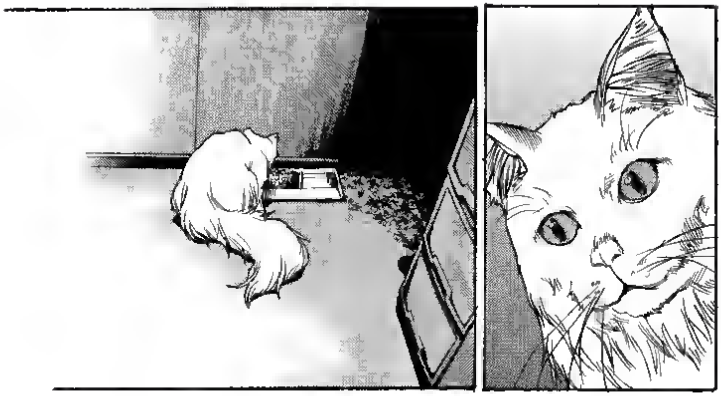
MISA-
KI!

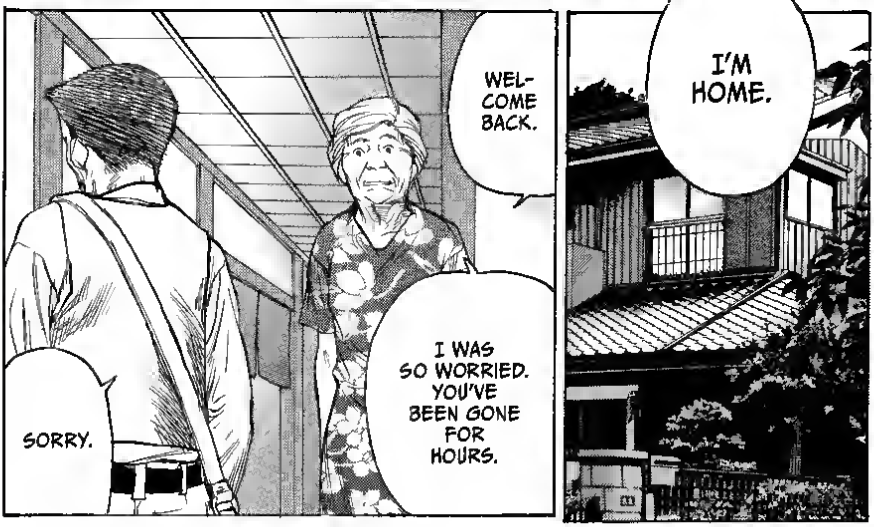


OF COURSE I UNDER-STAND.
THAT'S WHY I'M ASKING.

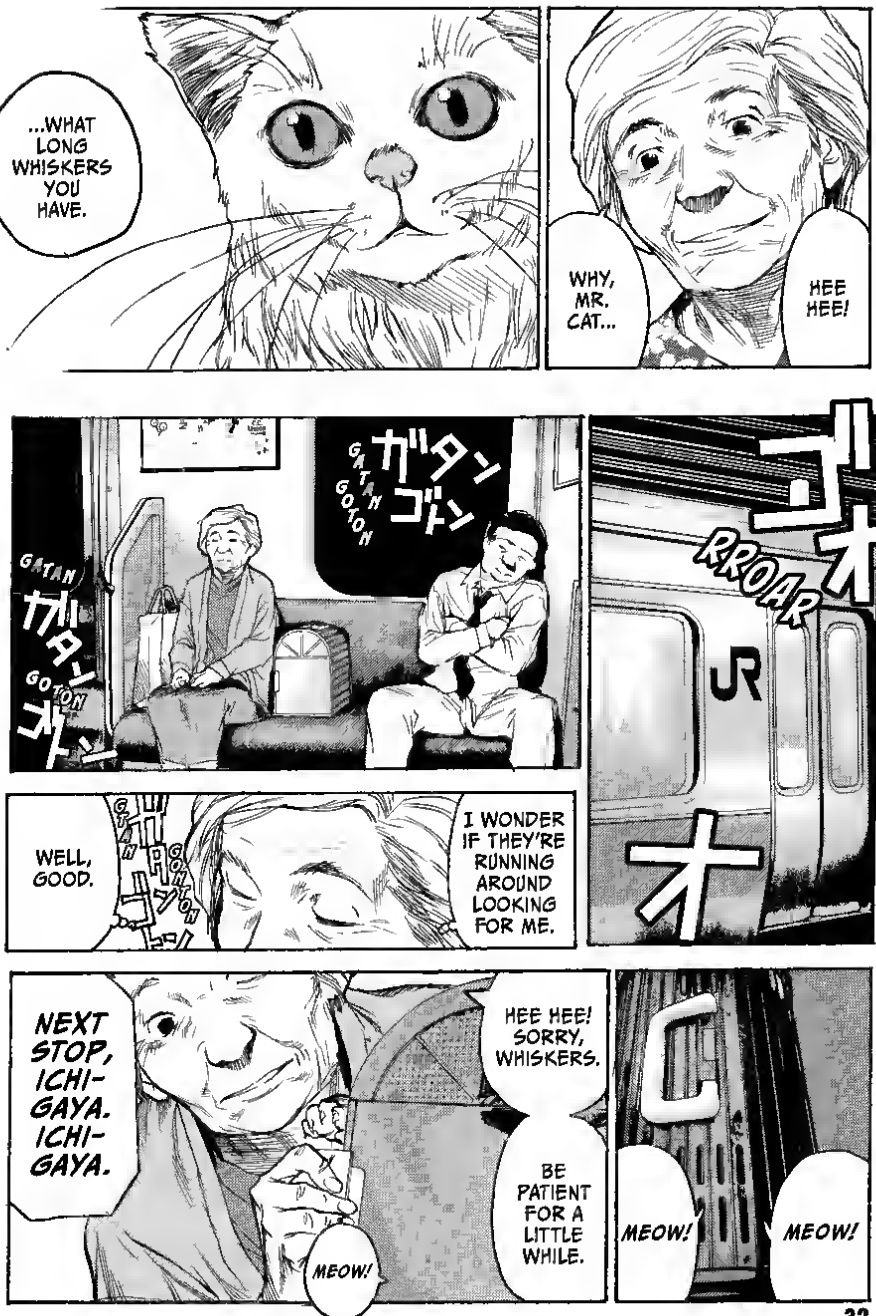
IT WOULD BE GOOD FOR YOU, TOO. IF YOU GET SICK, THEY CAN TAKE CARE OF YOU, AND YOU DON'T HAVE TO WORRY ABOUT BEING IN THE WAY. IT SOUNDS REALLY GOOD TO ME.
THE KIDS ARE GETTING BIG, AND I JUST WANT TO GIVE THEM THEIR OWN ROOMS.
ALL I'M ASKING IS THAT WE GO TAKE A LOOK THIS SUNDAY.
I SOLD MY HOUSE AND MOVED TO TOKYO BECAUSE YOU ASKED.
AND NOW YOU'RE THROWING ME OUT.
I'M NOT THROWING YOU OUT.

PLEASE, MOTHER. JUST SIT DOWN WITH ME AND MISA TONIGHT SO WE CAN TALK ABOUT IT.
YOU'RE A TERRIBLE SON.
KYU
I'M SURE IT'S ALL MISA'S IDEA.
PLEASE DON'T SAY THAT.
I WOULD'VE BEEN BETTER OFF IF I'D JUST DIED WITH YOUR FATHER.
I'LL JUST STAY AT TAKUYA'S.
TAKUYA'S CONDO IS SMALLER THAN THIS ONE. IT WON'T WORK.
NOW JUST WAIT!



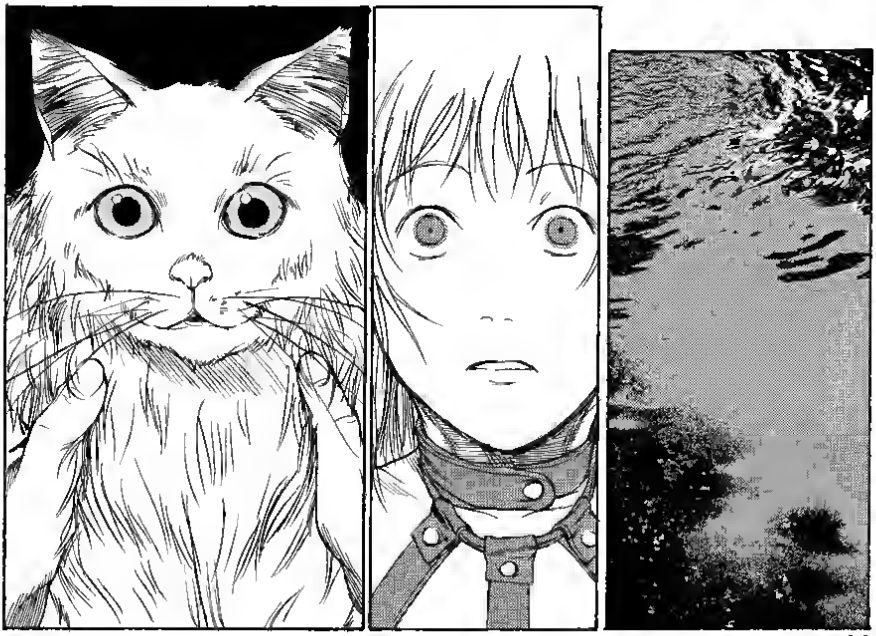

I'M HOME.
WEL-COME BACK.
I WAS SO WORRIED. YOU'VE BEEN GONE FOR HOURS.
SORRY.

MEOW.
OH.
WHAT'S THIS?
OH MY.
I DON'T HAVE ANY HOBBIES...
...AND NOW THAT WE'RE ALONE AND I'M RETIRED, I THOUGHT I'D NEED SOMETHING TO AMUSE ME.
THESE FOREIGN BREEDS ARE PRETTY EXPENSIVE.
THE PRICE WAS QUITE A SHOCK.
PURR PURR


...WHAT LONG WHISKERS YOU HAVE.
WHY, MR. CAT...
HEE HEE!
GATAN GOTON
ガタン ゴトン
GATAN GOTON ガタン ゴトン
ゴオ
RROAR
JR
オ
WELL, GOOD.
I WONDER IF THEY'RE RUNNING AROUND LOOKING FOR ME.
NEXT STOP, ICHI-GAYA. ICHI-GAYA.
HEE HEE! SORRY, WHISKERS.
BE PATIENT FOR A LITTLE WHILE.
MEOW!
MEOW!
MEOW!

KLAK
CHANGE HERE FOR THE SHINJUKU LINE, NAMBOKU LINE, AND YURAKU-CHO LINE.
SNRRK!
OH!
NOK
WHISK-ERS!
?
SOME-ONE, PLEASE!
LOOK OUT!
WHISK-ERS! COME BACK!
PLEASE HELP ME!

WHISK-
ERS...
WHISK-
ERS!
OH NO.
WHAT
SHOULD
I DO?



SO THE ACCI-DENT...
...IT WAS HER TRYING TO SAVE THE CAT?
HUG
ぎゅっ
MMM!
GIRL FRIEN
8 160
ROADSHOW
WHAT KIND OF CAT IS IT?
MAINE COON CAT.
MOOOW!
THEY'RE ABOUT AS BIG AS THEY COME.
I USED TO DATE SOMEONE WHO HAD ONE.
THIS THING IS HUGE.

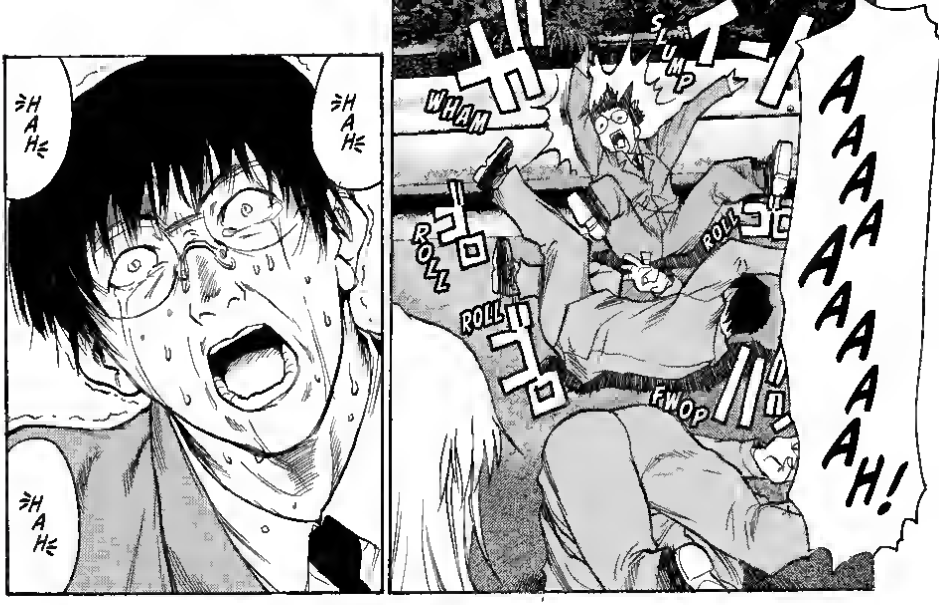
THE TRAIN'S FINALLY MOVING.
RUMBLE
LOOK.
HMMMM.
I ALWAYS THOUGHT SHE'D THROW HERSELF IN FRONT OF A TRAIN.
BUT THAT COULD NEVER HAPPEN.
OUR LUG-GAGE ...!
...
...
AH!
IT'S STILL ON THE TRAIN!
!!
WHY DIDN'T YOU HOLD ON MORE TIGHTLY ?!
DON'T RUN AWAY!
WAH!
HEY!
熱帯魚・錦鯉
飼育器具販売
ICHI
市ヶ谷
市ヶ谷F.C.

WELL, AT LEAST THE OLD WOMAN'S SON...
...WAS GRATEFUL WHEN WE GOT WHISKERS BACK TO HIM.
WE DID OUR GOOD DEED FOR THE DAY
MAYBE WE EARNED OURSELVES A DISCOUNT TICKET TO HEAVEN.
HATONOSU.
WHERE DID THEY FIND OUR LUG-GAGE?
WHERE THE HELL'S THAT...?
WAY OUT IN OKUTAMA.
TECH-NICALLY, IT'S STILL TOKYO.

TWANG
AH!
BLOOP
WE SHOULD START MAKING OUR WAY OUT THERE TO PICK IT UP.
WHAT-EVER.
TUP TUP
GOT YAAAAAAAA!
MAYBE IT'S THE LEGEND-ARY BIG BOY!
GOT A LIVE ONE HERE!
NNNNNG!
SPLASH
ザッパーン

WOMB

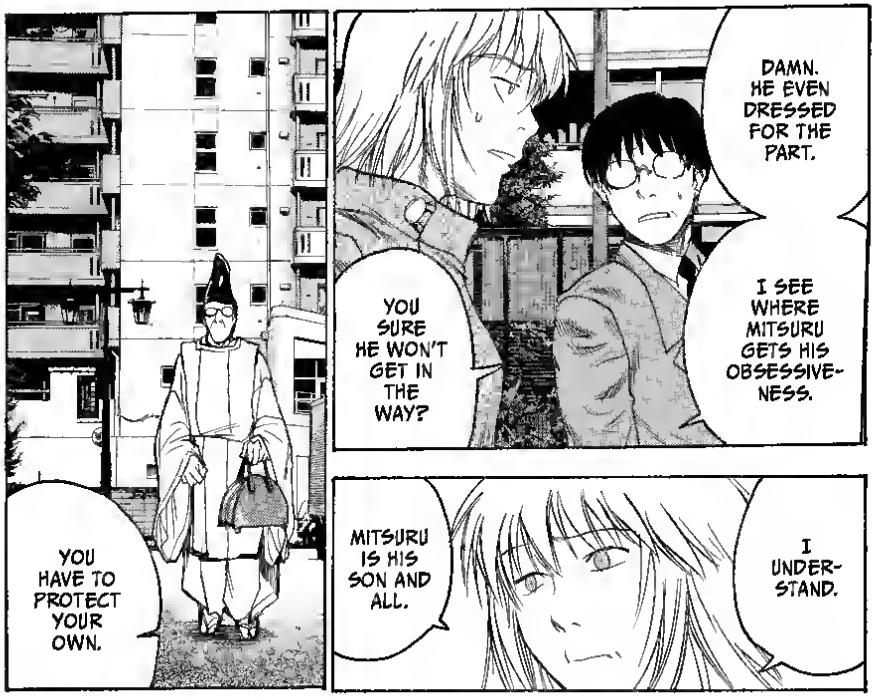
SPIRIT


AAAAAAAAH!
SLUMP
WHAM
ROLL
ROLL
ROLL
FWOP
HAHE
HAHE
HAHE

SIGHE
...
...

LET'S GO.
WHERE'S MITSURU'S FATHER?

GCHAK
HE'S IN THE CAR.


DAMN. HE EVEN DRESSED FOR THE PART.
I SEE WHERE MITSURU GETS HIS OBSESSIVE-NESS.
YOU SURE HE WON'T GET IN THE WAY?
MITSURU IS HIS SON AND ALL.
I UNDER-STAND.
YOU HAVE TO PROTECT YOUR OWN.

SHOW ME THE ROOM.
DON'T JUST STAND THERE.
Y-YES, SIR.
HELLO.
NICE TO MEET YOU.
... ...
HA HA HA!
IT'S JUST LIKE HOW SOMEONE'S PERSONALITY CHANGES WHEN THEY DO COSPLAY.
THOUGH I CAN'T SEE ONE OF MY CUSTOMERS COMING DRESSED LIKE THAT.
OH, WELL.
TOO LATE NOW.

THAT'S BUILDING FORTY-FOUR.
...
...
KREE...

THREE DAYS EARLIER.

I JUST FINISHED...
YEAH, I CAN TALK.
OKAY.
...AND I DON'T HAVE ANY MORE APPOINT-MENTS TODAY.
JUST CALL ME WHEN YOU GET HERE.
THIRTY MINUTES THEN.

THAT WAS AMAZING.
DON'T TAKE YOUR CLOTHES OFF IN FRONT OF ANYONE...
...MINISTER.
THE BRUISES WILL LAST FOR A WHILE.
EXCUSE ME.
LIAR. BUT THANK YOU FOR THE THOUGHT.
I'LL SHOW THEM OFF AT THE GYM.
I'D HATE TO SEE YOU FALL FROM GRACE.
I'LL CONTACT THE CHAIRMAN MYSELF.
I SEE. UNDER-STOOD.
I'VE JUST FINISHED. BRING THE VAN TO THE UNDER-GROUND LOT.

BTAM
AS USUAL, PLEASE WAIT THIRTY MINUTES TO CHECK OUT.
FWAP
FWAP
FWAP
FLOP
FLOP
Times
P
100円
1日当日最大
1,500円
GUESS I'LL TAKE A SHOWER.
RUB RUB
I'M TIRED.
SIGH

CHING
CHING
THIS MUST BE IT.
!
HE'S GOTTA HAVE OCD.
PRETTY THOROUGH.
FLIP
FLIP
FLIP

WOMAN FOUND DEAD IN SHINJUKU PUBLIC HOUSING

THIRTY-FOUR-YEAR-OLD WOMAN ON THE MANAGEMENT TRACK AT A FOREIGN COMPANY

HIJIRI YUSHIMA (34)

On the afternoon of the 21st, police found Hijiri Yushima dead in her apartment at the Togawa public housing projects in Shinjuku. According to police, Ms. Yushima was found naked, no suicide note was found, and the whereabouts of a male roommate were unknown. Because of this, the police are pursuing the case as a murder, and Ms. Yushima's body was handed over to the coroner on the 23rd for an autopsy.

Police are also searching for her male roommate, who was seen on the security camera of the facility's elevator.

A superior at Ms. Yushima's work visited her apartment after she failed to show up for work for one week and did not answer repeated phone calls. Noticing a smell from her apartment, he called the police, after which Ms. Yushima's body was found.

と巻そのらは
みきこ間、外調
て込で、今食へ
詳主何派年系に

OVERDOSE DETERMINED TO BE CAUSE OF DEATH

BOY LIVING WITH WOMAN HAS BEEN DETAINED

Hijiri Yushima (34) was found dead in her apartment at around 3:00 p.m. on the 21st. The official autopsy showed the cause of death to be a drug overdose.

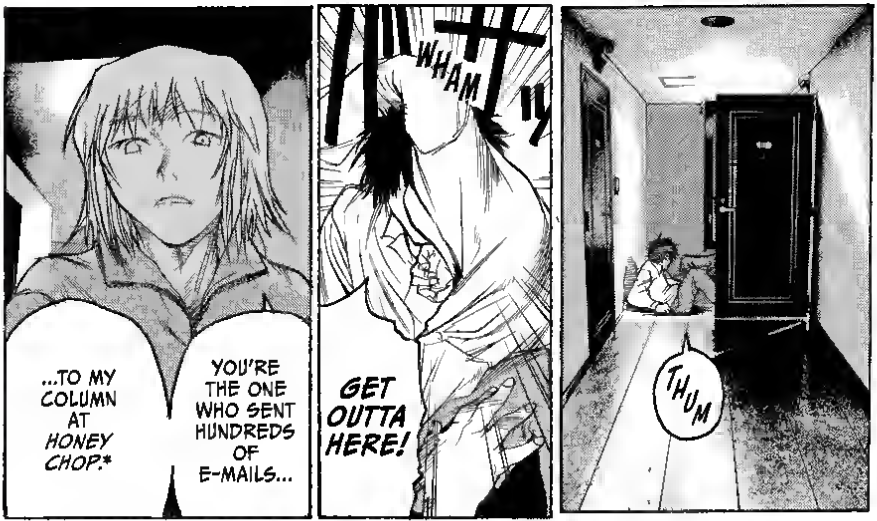
Her male roommate, who disappeared after the incident and whom police had been pursuing, turned out to be a sixteen-year-old boy who is a freshman at a city high school. The police have detained the boy and are questioning him about the incident.

Yushima and the boy met on an online dating site and started living together soon after. The police are taking a closer look at the incident as the actions of the website could have run afoul of several laws put into place to prevent the exploitation of children through such dating sites.

Her male roommate, who disappeared after the incident and whom police had been pursuing, turned out to be a sixteen-year-old boy who is a freshman at a city high school. The police have detained the boy and are questioning him

WITH WOMAN H

SORRY ABOUT THE ARRANGE-MENTS, BUT ALL THE ROOMS AT THE CLUB WERE TAKEN.
YOU CAN PUT YOUR COAT THERE.
BTAM
THEN YOU CAN HAVE A SHOWER, AND WE'LL BEGIN.
BUT I'D LIKE YOU TO EXPLAIN IN DETAIL WHAT KIND OF PLAY YOU LIKE.
I HAVE YOUR PHONE NUMBER.
THIS IS YOUR FIRST TIME, RIGHT?
SEVEN-TEEN.
HOW OLD ARE YOU?
... ...
YOU LOOK PRETTY YOUNG.

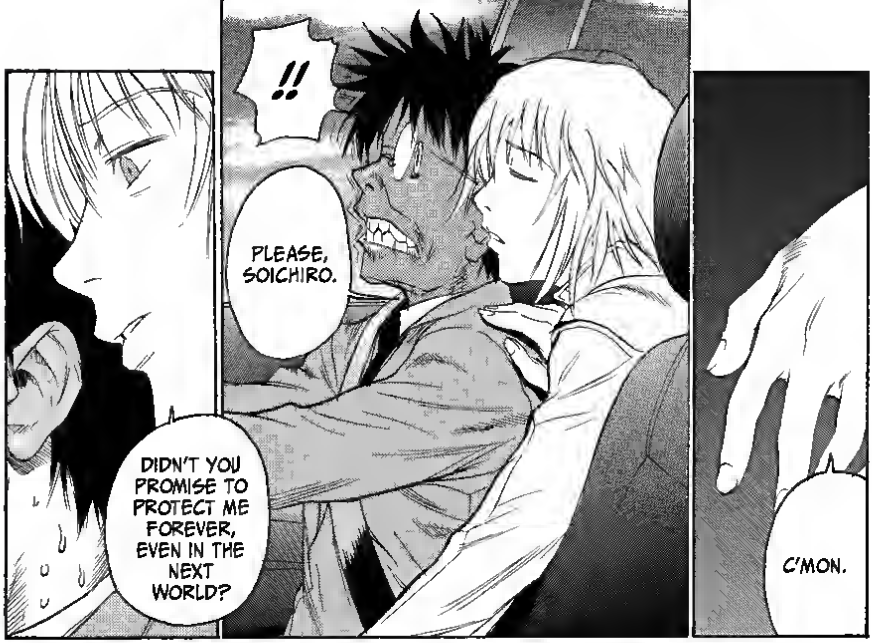


*THE EROTIC MAGAZINE FOR WHICH MISAKI WRITES

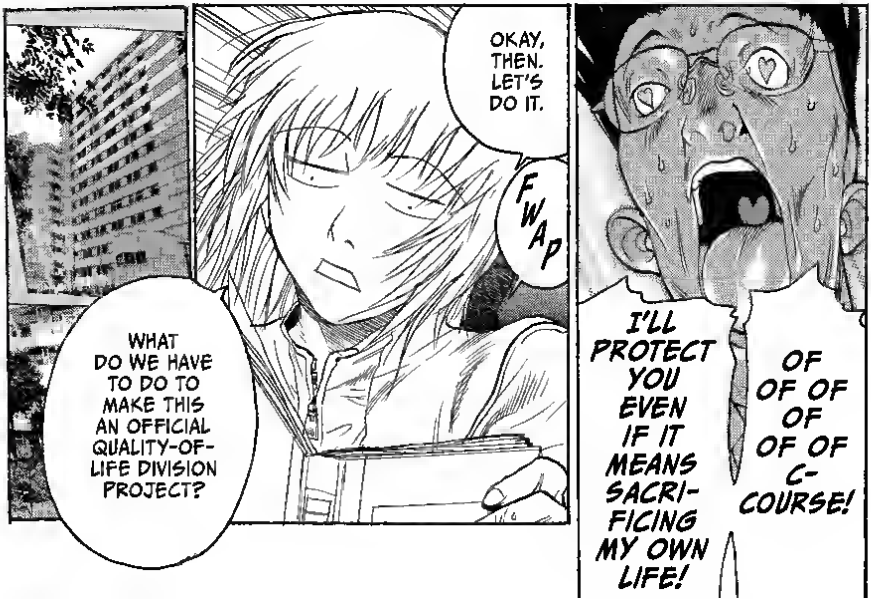
PLEASE.
PLEASE, MISTRESS MISAKI.
THOSE IDIOTS AT RECEPTION SHOULD HAVE NEVER LET YOU GET THROUGH.
PLEASE.
...
...
PLEASE.
PLEASE.
PLEASE.

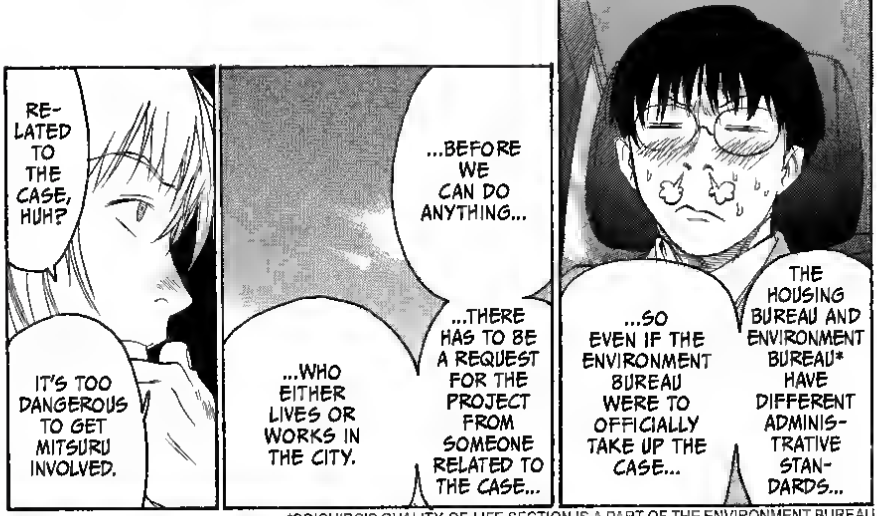
WHAT?
NOTHING. JUST TALKING TO MYSELF.
I CAN'T BELIEVE IT.
...BY LONERS.
I'M SURROUNDED...
...THERE WERE TWO OTHER INCIDENTS THAT HAPPENED AFTER HIJIRI YUSHIMA DIED.
THE "HOUSING CONSULTANT." WAS HE A MEDIUM?
THIS LAST ARTICLE...
YES. I LOOKED IT OVER.
DID YOU READ THE FILE?
THE TOKYO HOUSING BUREAU SEEMS TO HAVE A SMALL LIST OF ITS OWN PEOPLE THAT IT CALLS IN FOR SPECIAL SITUATIONS.
THOUGH THEY DON'T USE THE TITLE, I THINK THEY'RE MEDIUMS.
YES.
SHE NOTICED.
OH, GREAT.

THEY DON'T EVEN ADVERTISE THAT IT'S OPEN.
THE BUILDING ITSELF IS PRETTY OLD AND PROBABLY ONLY HAS TWENTY YEARS LEFT.
WHAT DO YOU MEAN?
THE BUREAU STOPPED ANY ATTEMPTS TO DEAL WITH THAT ROOM AFTER THIS INCIDENT.
AND WHAT HAP-PENED?
AND ONCE THEY START TEARING DOWN THE BUILDING TWENTY YEARS FROM NOW...
...THEY'LL STILL HAVE TO DEAL WITH CLEANSING THE SITE.
I WONDER HOW MANY PEOPLE WILL DIE OVER THOSE TWENTY YEARS.
IT SEEMS LIKE THE RIGHT SOLUTION FROM A COST-BENEFIT ANALYSIS.
DO YOU REALLY THINK THAT WAY?
...
...


!!
PLEASE, SOICHIRO.
DIDN'T YOU PROMISE TO PROTECT ME FOREVER, EVEN IN THE NEXT WORLD?
C'MON.

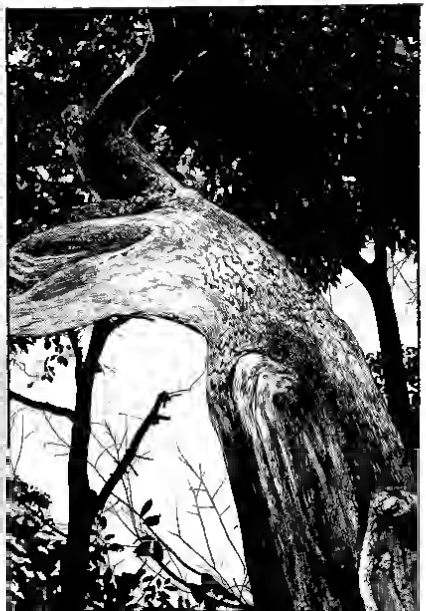
...RO?
...I-CHI...
SO...
PANT
PANT
PANT
PANT
PANT
WON'T YOU PROTECT ME NOW?


WHAT DO WE HAVE TO DO TO MAKE THIS AN OFFICIAL QUALITY-OF-LIFE DIVISION PROJECT?
OKAY, THEN. LET'S DO IT.
FWAP
I'LL PROTECT YOU EVEN IF IT MEANS SACRI-FICING MY OWN LIFE!
OF OF OF OF OF C-COURSE!


RE-LATED TO THE CASE, HUH?
IT'S TOO DANGEROUS TO GET MITSURU INVOLVED.
...BEFORE WE CAN DO ANYTHING...
...WHO EITHER LIVES OR WORKS IN THE CITY.
...THERE HAS TO BE A REQUEST FOR THE PROJECT FROM SOMEONE RELATED TO THE CASE...
...SO EVEN IF THE ENVIRONMENT BUREAU WERE TO OFFICIALLY TAKE UP THE CASE...
THE HOUSING BUREAU AND ENVIRONMENT BUREAU* HAVE DIFFERENT ADMINIS-TRATIVE STAN-DARDS...

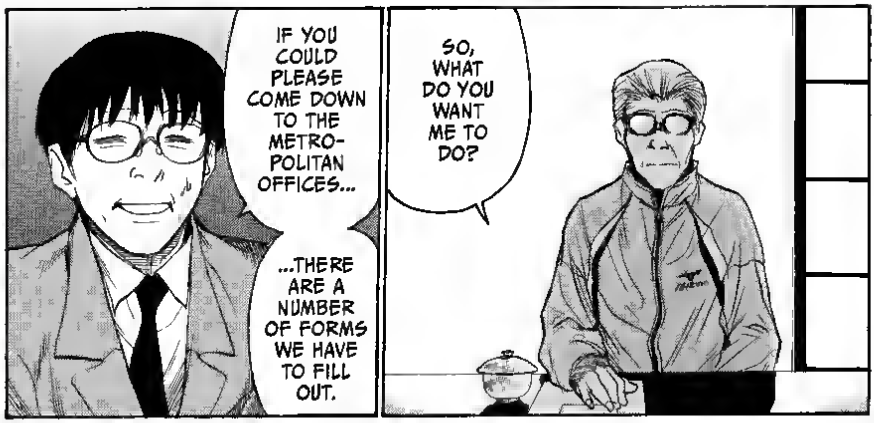
*SOICHIRO'S QUALITY-OF-LIFE SECTION IS A PART OF THE ENVIRONMENT BUREAU

YES, BUT HE'S ALSO HIS FATHER.
MAYBE WE CAN GET HIM TO DO SOME KIND OF UNOFFICIAL PRAYER.
WHAT ABOUT MITSURU'S FATHER?
HE'S A PRIEST, RIGHT?



UHHH... OVER HERE.
...WHERE HIS SISTER HUNG HERSELF WITH A CLASS-MATE?
SO THIS IS THE TREE...
SOICHI-RO?
...
...
...
...
社務所
SHRINE OFFICE
...
...

IT'S FINE.
WE'RE SORRY TO BOTHER YOU SO EARLY.
SORRY TO KEEP YOU WAITING.
MY WIFE IS ILL.

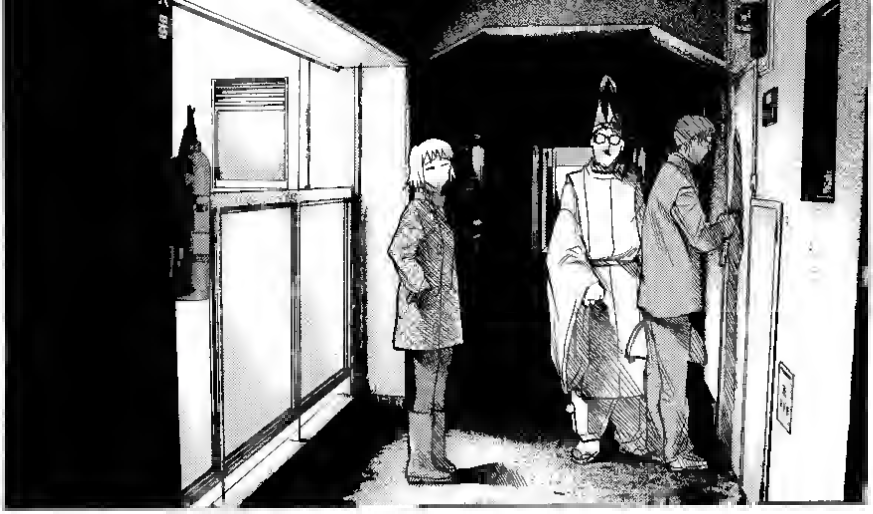

IF YOU COULD PLEASE COME DOWN TO THE METRO-POLITAN OFFICES...
...THERE ARE A NUMBER OF FORMS WE HAVE TO FILL OUT.
SO, WHAT DO YOU WANT ME TO DO?

HMPH.
THAT'S HOW THINGS GO.
THOSE FORMS WILL THEN HAVE TO BE FILED AT THE PROPER WINDOW, AND THE PERSON ON DUTY WILL PROBABLY HAVE SOME QUESTIONS FOR YOU.

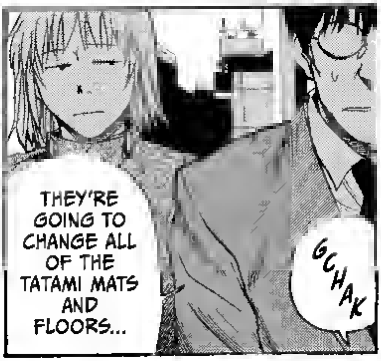
...BE THE, WHAT DO YOU CALL IT, "MEDIUM"?
WILL THIS YOUNG LADY...
I HATE TO SOUND UNGRATE-FUL, BUT...
...
...
NOT AS IF THAT ISN'T THE CASE.
ON THE PAPERS...
AND HOW YOU AREN'T SURE WHAT TO DO ANYMORE.
...YOU SHOULD WRITE HOW YOUR SON WASN'T HIM-SELF AFTER RETURNING FROM THE TOGAWA PROJECTS.
CAN YOU SAVE MY SON?
...YES.
YET NOW I KNOW THERE'S A REASON FOR YOUR EXISTENCE.
FOR MY TWENTY YEARS AS A PRIEST, I'VE TREATED PEOPLE LIKE YOU AS HERETICS.
I HOPE.
I CAN.

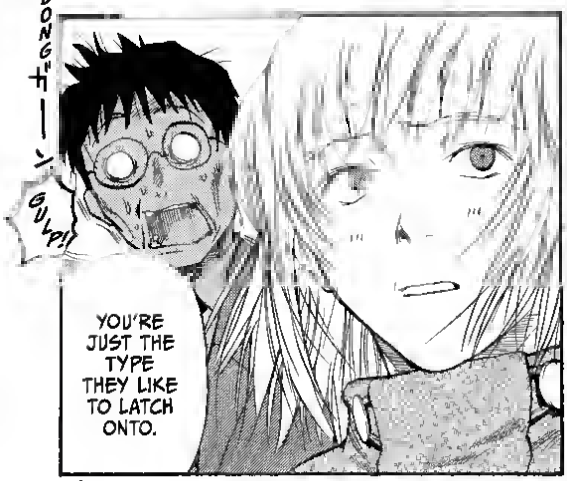
IF YOU REALLY CAN...
...HEAR THE VOICES OF THE DEAD...
I'LL HELP YOU...
...ON ONE CONDITION.

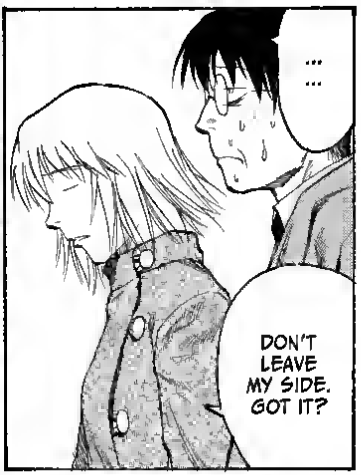
地震時のご注意
DING
DON'T PISS YOUR PANTS, SOICHIRO.
I'M OKAY.
I'LL CONTROL MYSELF EVEN IF IT KILLS ME.



...SHOE--
...SO DON'T BOTHER TAKING OFF YOUR...


THEY'RE GOING TO CHANGE ALL OF THE TATAMI MATS AND FLOORS...
GCHAK


BONG
GULP!!
YOU'RE JUST THE TYPE THEY LIKE TO LATCH ONTO.


...
...
DON'T LEAVE MY SIDE. GOT IT?

SO...
...YOU'RE SAYING THERE REALLY ARE--
I'M SAYING NO SUCH THING.
...
...
KLIK

PYOOOOOOO
KLINK KLINK KLINK KLINK
PYOOOOOOO
?
MUST BE THE PRAYER.
LET'S LEAVE HIM ALONE.
IN THE HEAVENLY PLANE THAT IS THE HOME OF THE GODS...
...WE ASK THE GODS THAT RULE OVER LIGHT AND DARKNESS...
...TO GATHER THE MYRIAD GODS TOGETHER...
...AND RULE OVER OUR LAND...

...TO JAPAN...
BRING PEACE AND PROS-PERITY...
...LAND OF ABUNDANT CROPS.

M-MISAKI. OH MANNN...
THIS ROOM GIVES ME THE CREEPS.

MISAKI?
……

ヨHE
ヨHE
ヨHE

SLURP
SLURP
HAHE
HAHE
HAHE
HAHE
SLURP
HAHE
HAHE
SLURP
SLURP
HAHE
KISS
KISS
HAHE
HAHE
HAHE
HAHE

HAHE
HAHE
HAHE
UMMM...
EARTH TO MISAKI?

MMPH!
HEY!
MISAKI! WAIT!
ACK!
WHAK
ゴ
ゴロ
ROLL
WHAT ?!
SLAP
ドン

GODS OF THE HEAVENS, GODDESS OF THE SUN...
...MAY YOUR GLORY BRING PEACE TO OUR LAND.
KLIK
THE SINS OF THE PEO-PLE...

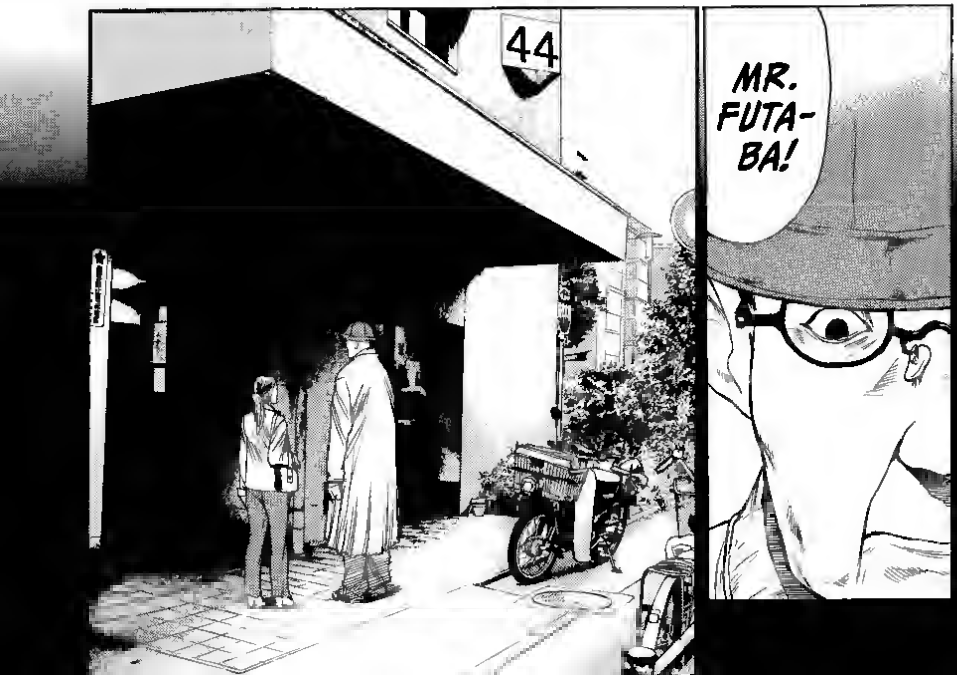
BAM
WHAK
KLUNK
KYU RU RU RU RU RU RU RU
KYU RU RU RU RU
RU RU RU RU RU RU RU
CHA-CHIK

THERE.
YOU SEE?
...
...
TEE HEE!
SILLY FATHER. DON'T WORRY...
...I'LL SUCK YOU HARD.
NI..
...NIA
HERE...
...AND HERE.
YOU--
TEE HEE! THERE.
RRR RRR RRR RRR RRR
RRR RRR RRR RRR
RRR RRR RRR
TEE HEE!
TEE HEE!
RR RR RR RR RR
HERE.
YOU SEE?
TEE HEE! THERE.
RU RU RU RU RU RU RU

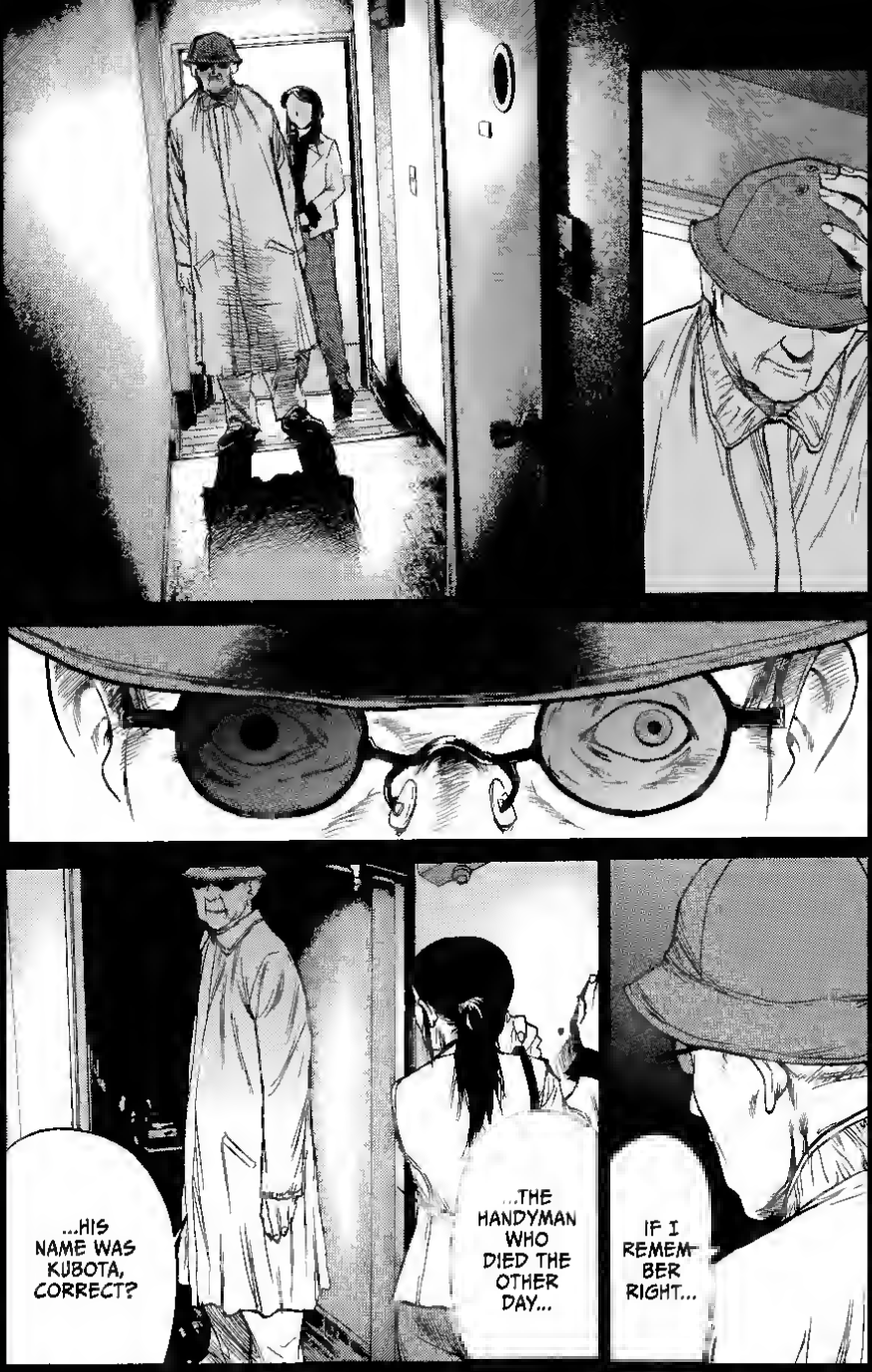
WON'T... ANY... TSURU.
ALLOW ANYONE ELSE...
I WON'T...
...TO HAVE MITSURU.
ONLY I...
FOREVER AND EVER...
...WILL BE HIS MISTRESS.

SHRPP

...
...
MR. FUTABA.


44
MR. FUTA-BA!

ARE YOU OKAY?
MR. FUTABA...
YES.
OH YES.
EVERY-THING'S FINE.
EVERY-THING'S JUST FINE, MISS TODO.
44
LET'S BE ON OUR WAY.


IF I REMEMBER RIGHT...
...THE HANDYMAN WHO DIED THE OTHER DAY...
...HIS NAME WAS KUBOTA, CORRECT?

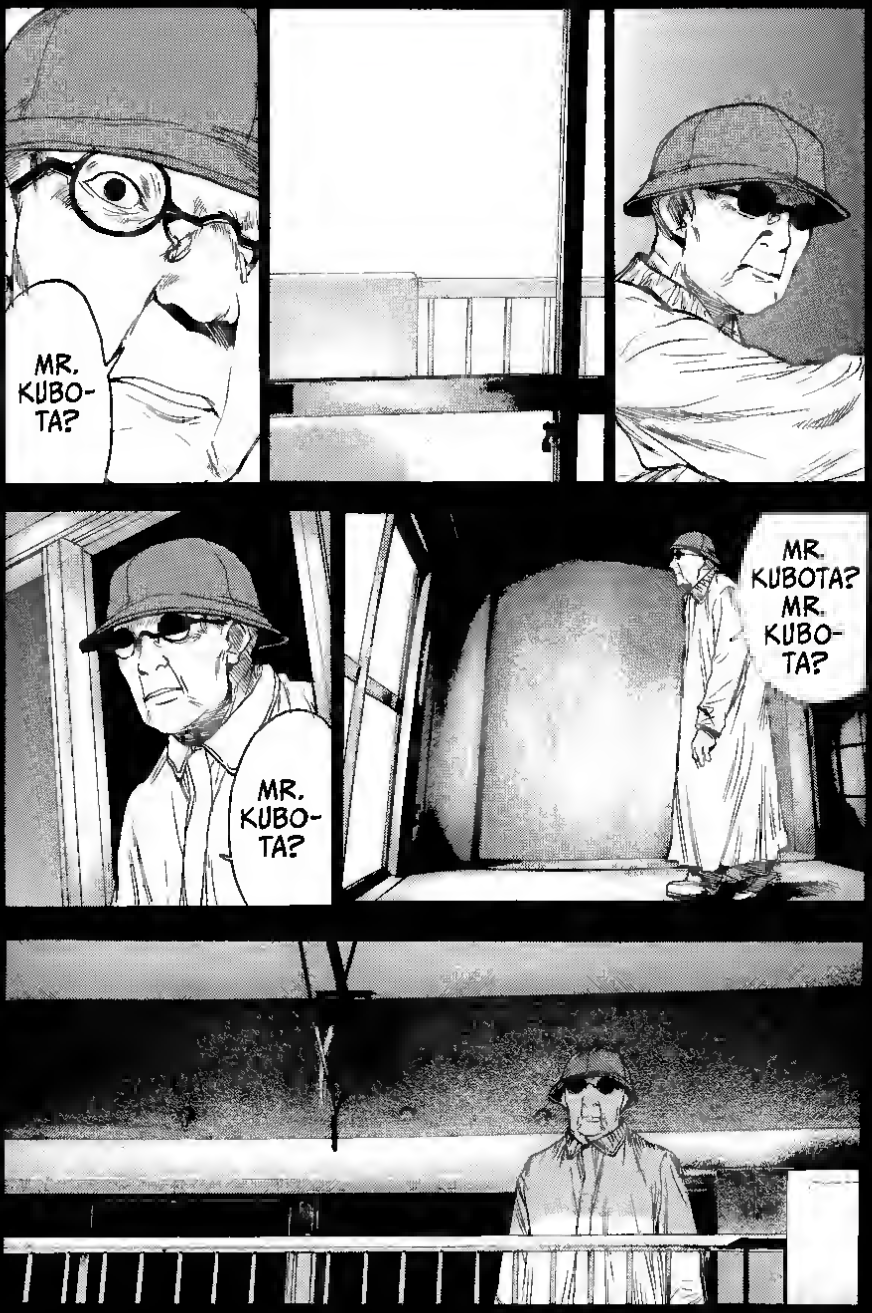
ACCIDENT-ALLY...
ACCIDENT-ALLY...
ACCIDENT-ALLY...
...WHEN HE ACCIDENTALLY FELL FROM THE VERANDA
THAT'S RIGHT. HE CAME WITH THE SUPER TO MAKE AN ESTIMATE ON WORK IN THE ROOM...
ACCIDENT-ALLY...
ACCIDENT-ALLY...

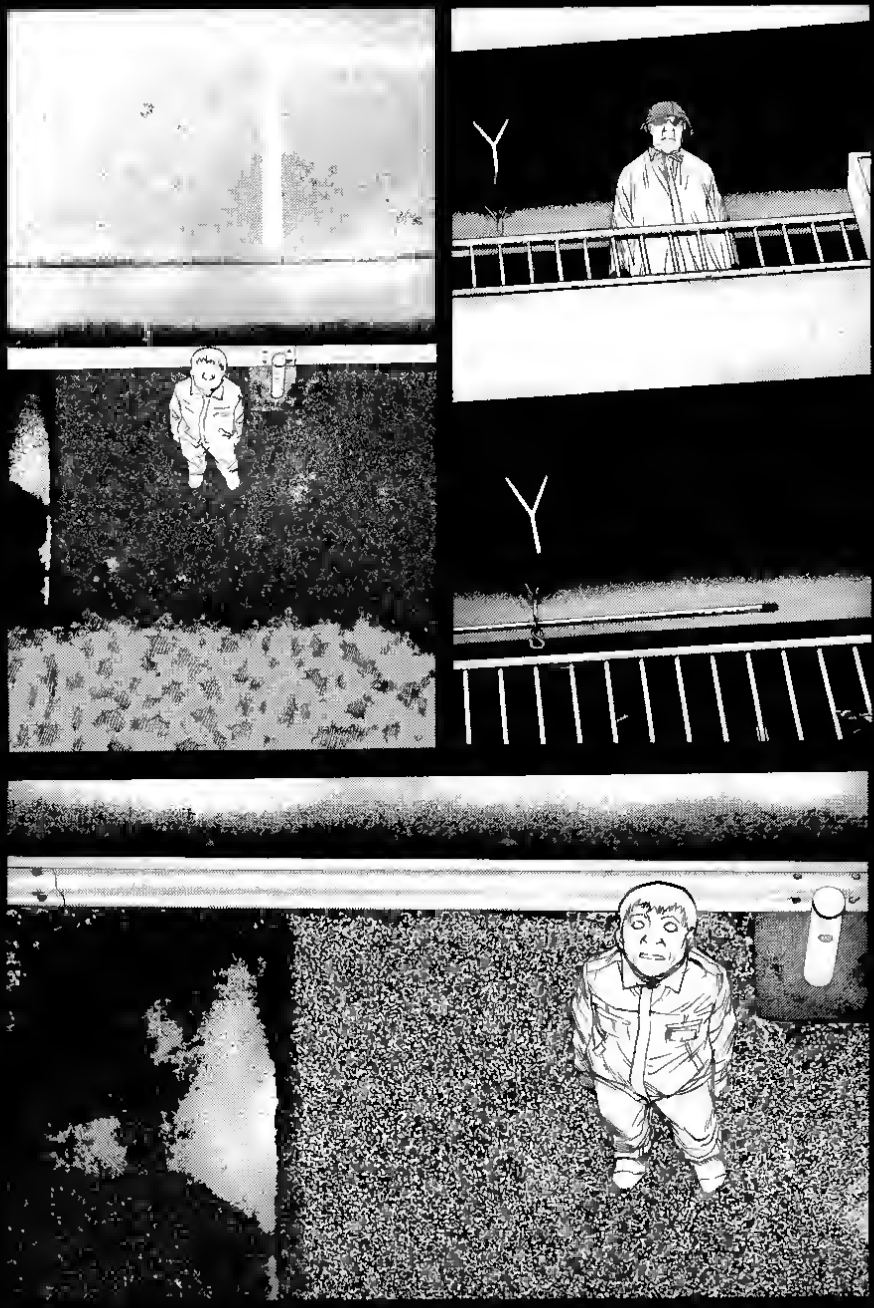
...
...
INTER-
ESTING.

INTER-
ESTING.
INTER-
ESTING.
INTER-
ESTING.
INTERESTING.
INTERESTING.
INTER-
ESTING.
YES.

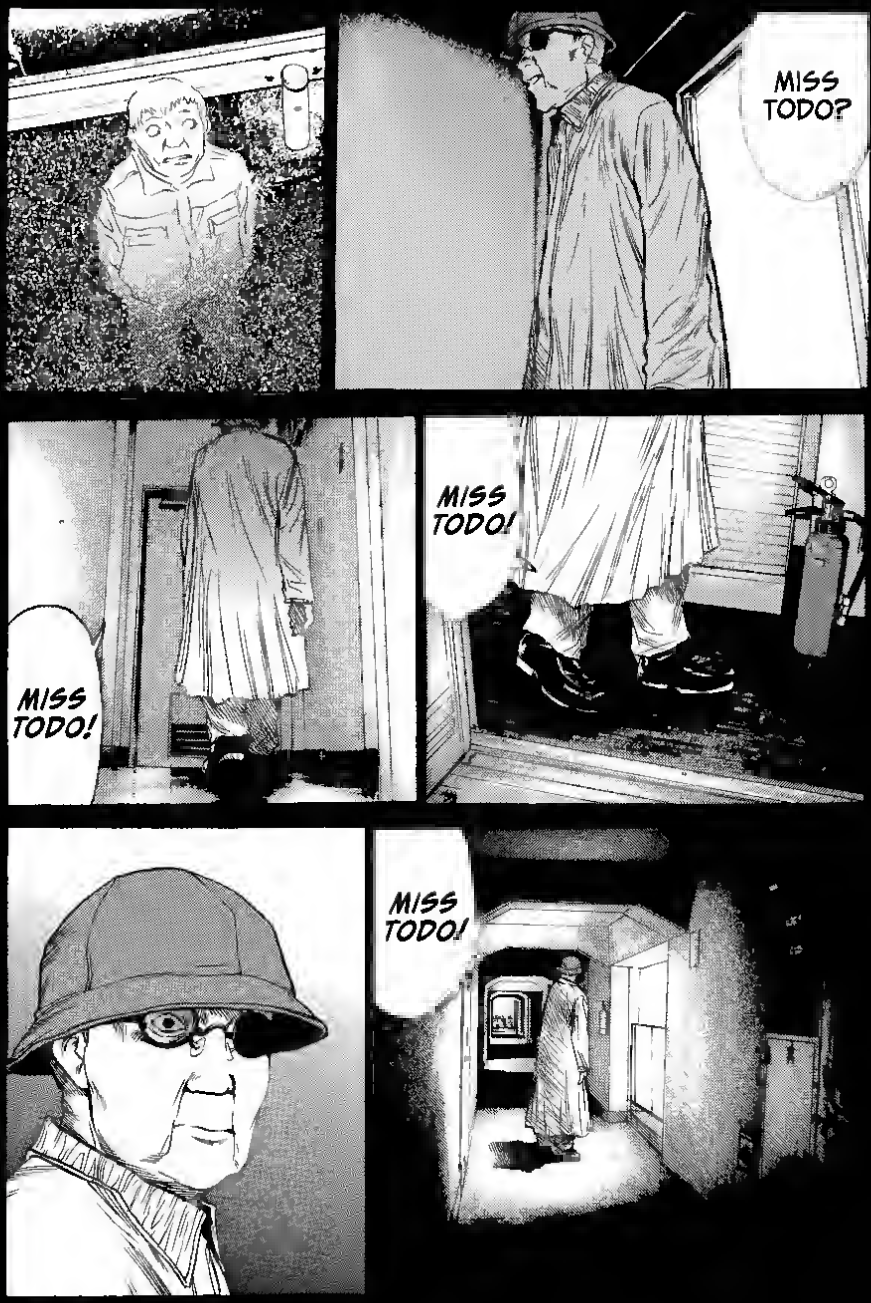
GLUG
GLUG
GLUG
GLUG
GLUG

OOPS.
OOPS
OOPS
OOPS.


MR. KUBO-TA?
MR. KUBO-TA?
MR. KUBOTA? MR. KUBO-TA?

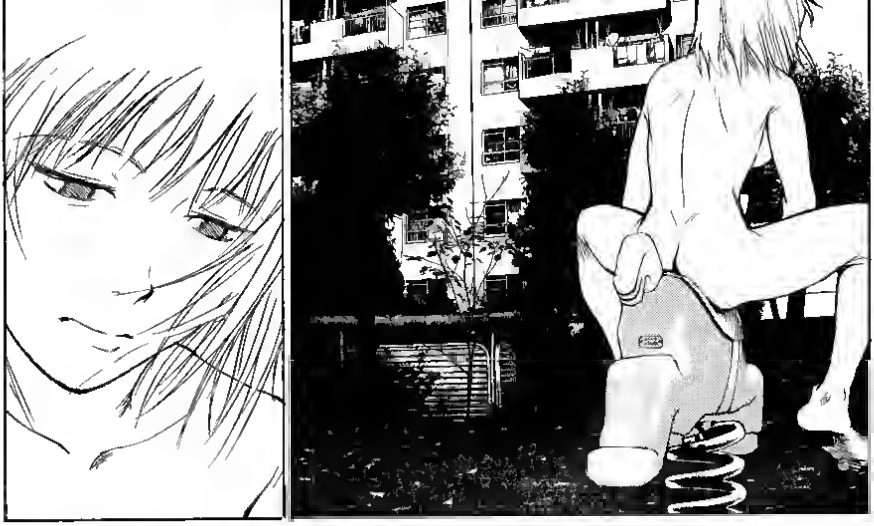

Y
Y

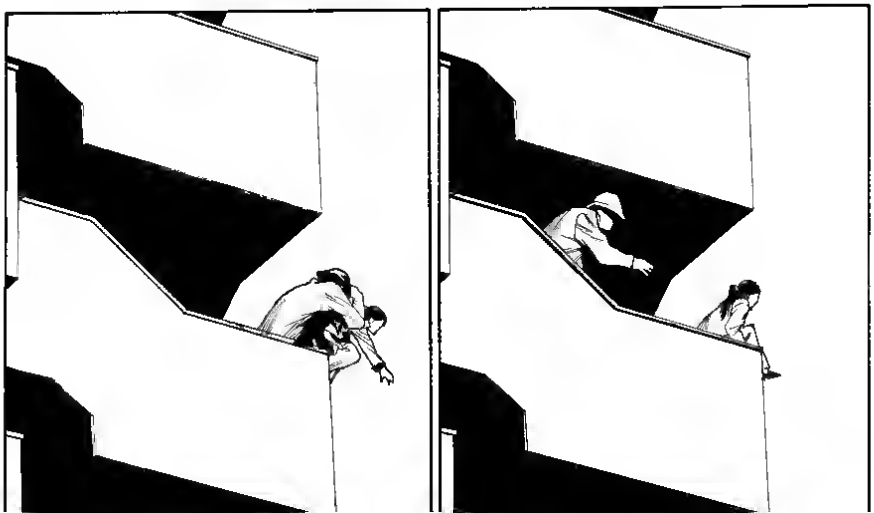
THERE?
IS...
YU...
THERE?
IS...
YUHEI...
THERE?
KYAAAAAAAH!

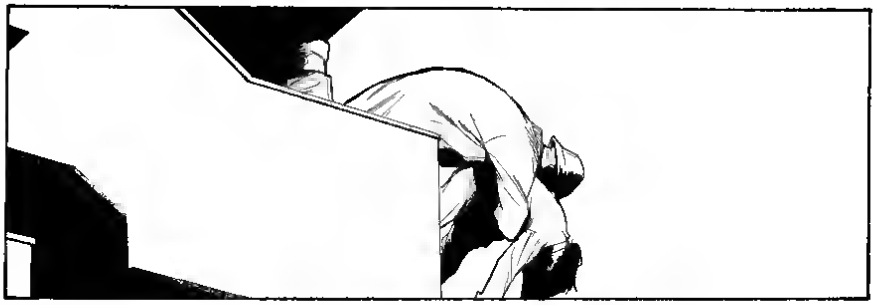

MISS TODO?
MISS TODO!
MISS TODO!
MISS TODO!

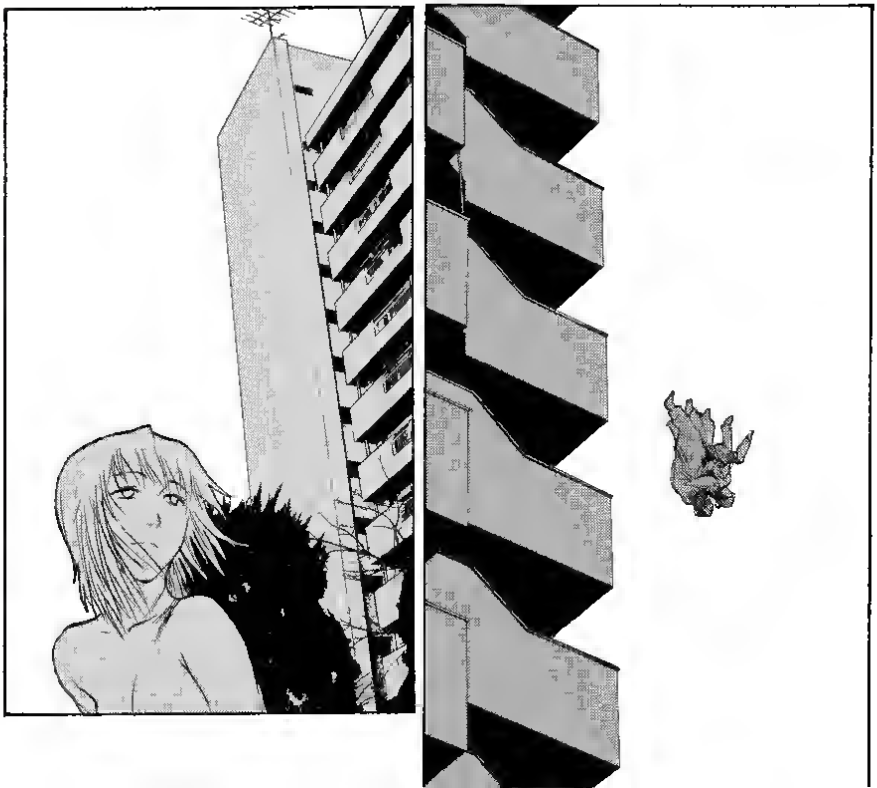
EEE!
EEE!
EEEEEEE!
EEE!
EEE!
MISS TOO-DOO!

KI
KI
KI









HANDYMAN FALLS TO DEATH FROM EIGHTH FLOOR OF PUBLIC HOUSING

Around 11:40 A.M. on the seventh, Ryoji Kubota (44), a handyman who had visited the Togawa Public Housing Project to provide an estimate on repair work, accidently fell nineteen meters from a veranda on the eighth floor onto the asphalt below and died from the impact.

According to the investigation by the Shinjuku police, there was no reason for Mr. Kubota to be on the veranda, and a building supervisor from the Metropolitan Housing Authority who had accompanied him to the projects stated he had no idea what the handyman was doing there.

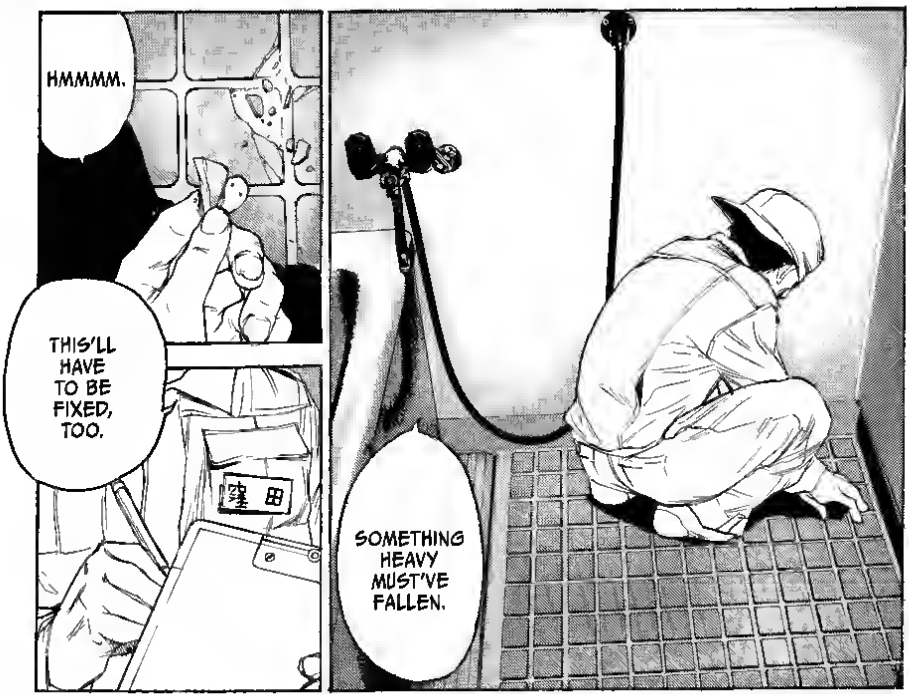
TWO FALL TO DEATH AT PUBLIC HOUSING

At around 7:00 P.M. on the 26th, a local resident found the bodies of Satomi Todo (32), an employee of the Tokyo Metropolitan Housing Bureau, and Shogo Futaba (63), a consultant on the grounds of the Togawa Public Housing Project in Shinjuku.

Both were transported to the hospital, but wounds from the fall were fatal, and they were pronounced dead.

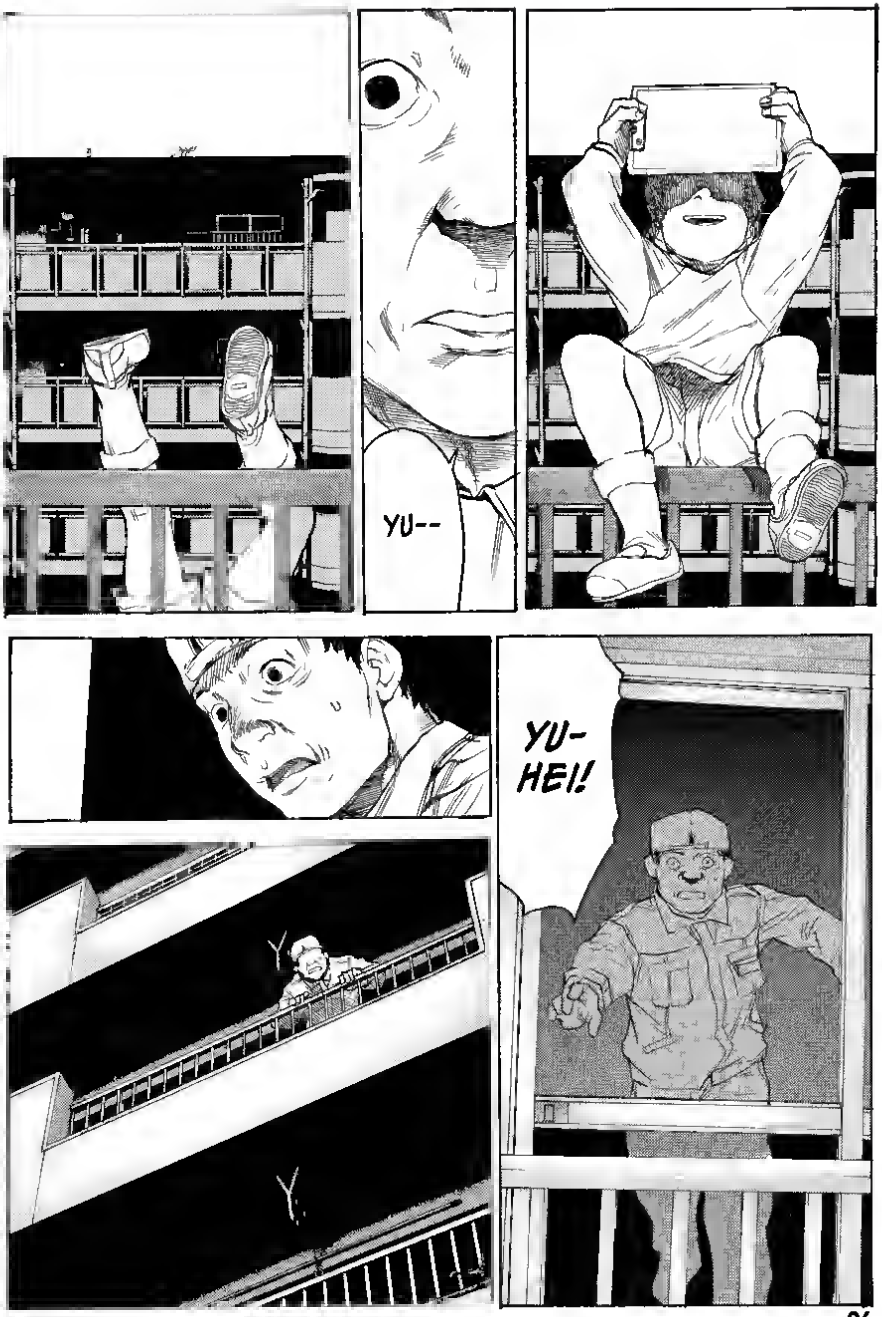
According to the investigation by Shinjuku police, footprints from both were found on the emergency stairwell between the seventh and eighth floors.

Though there was no sign of a struggle, a witness reported hearing a woman's scream around the same time, and police are carefully investigating to determine if the fall was caused by another incident.

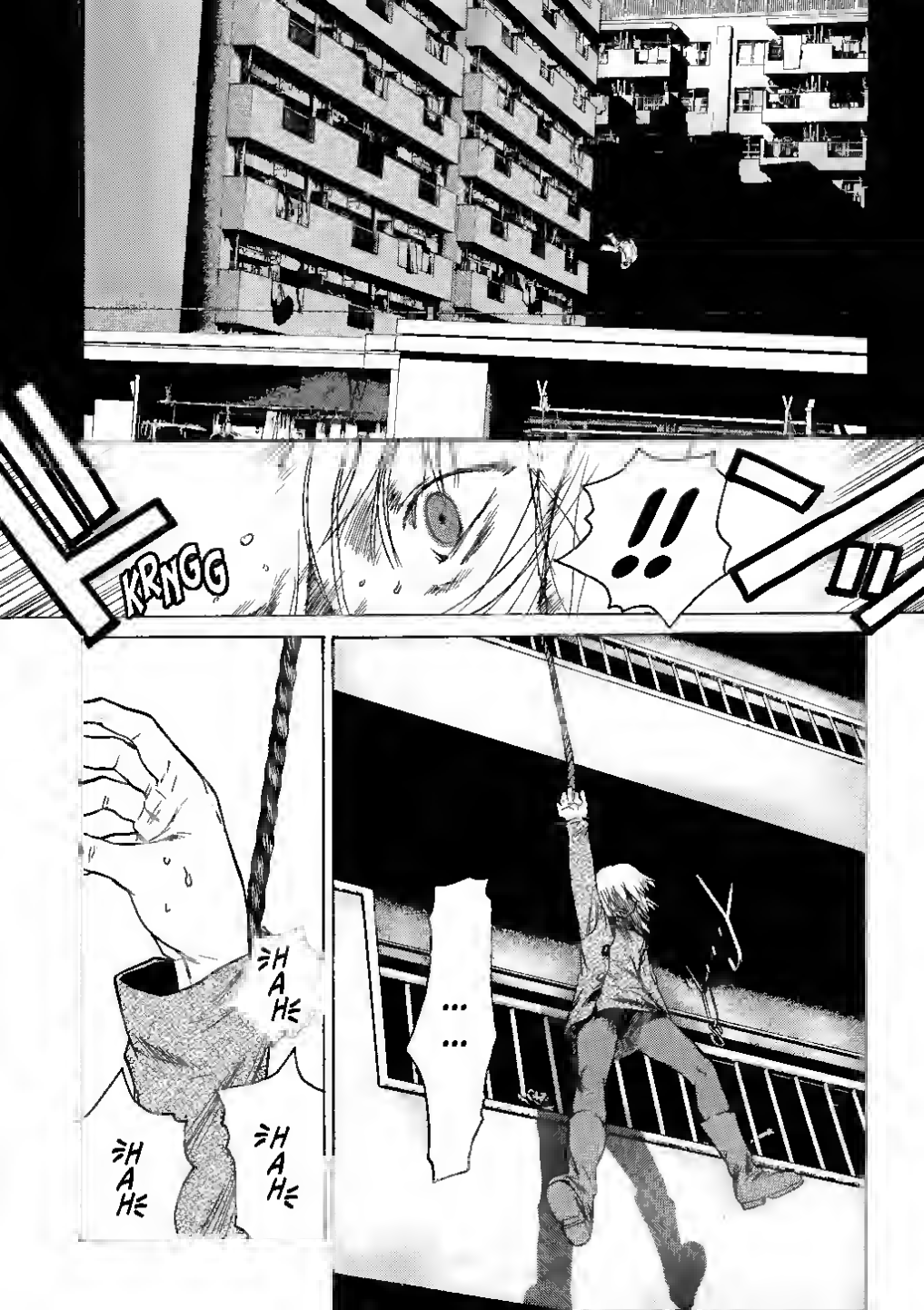


HUH?
KLAK KLAK
WHERE'D MY CLIPBOARD GO?
HEY.

STOP THAT, YUHEI.
DADDY'S WORKING HERE.
YUHEI.
OH...


YU--
YU-
HEI!

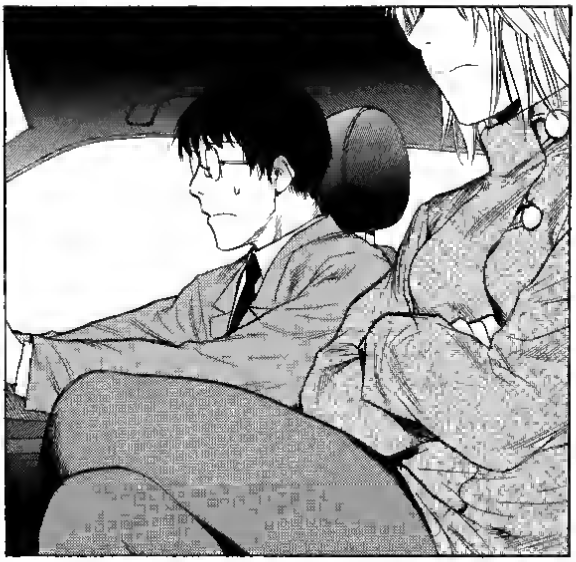
PHEW
DON'T SCARE ME LIKE THAT.
HOLD ON.
I'LL BE RIGHT DOWN.
DON'T MOVE.


KRNGG
!!
...
...
HAHE
HAHE
HAHE

I LET MY GUARD DOWN!
SHIT!
ARE YOU OKAY?!
M...
MISA-KI!
BUT MITSU-RU'S FATHER...
I'M OKAY.
=HAH=
=HAH=
WHAT HAP-PENED?!
THIS PLACE DOES NOT BELONG IN THIS WORLD!
...IF WE DON'T GET HIM OUT OF HERE RIGHT AWAY... THIS...

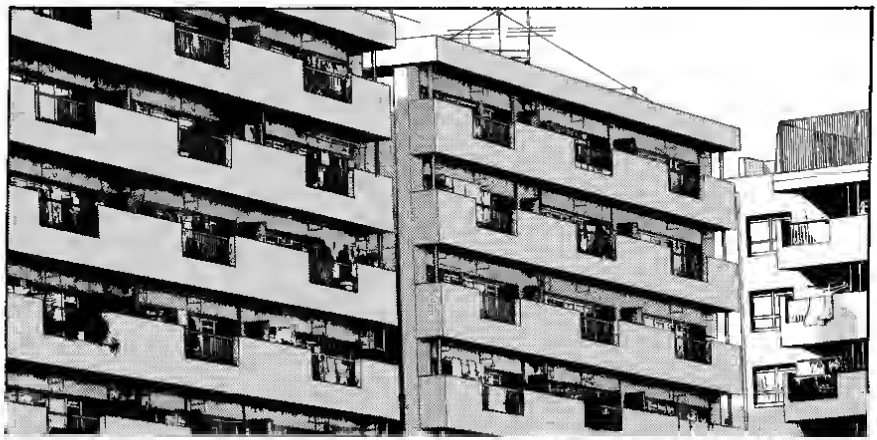
WE MUST--
!!
MR. FUJI-WARA!

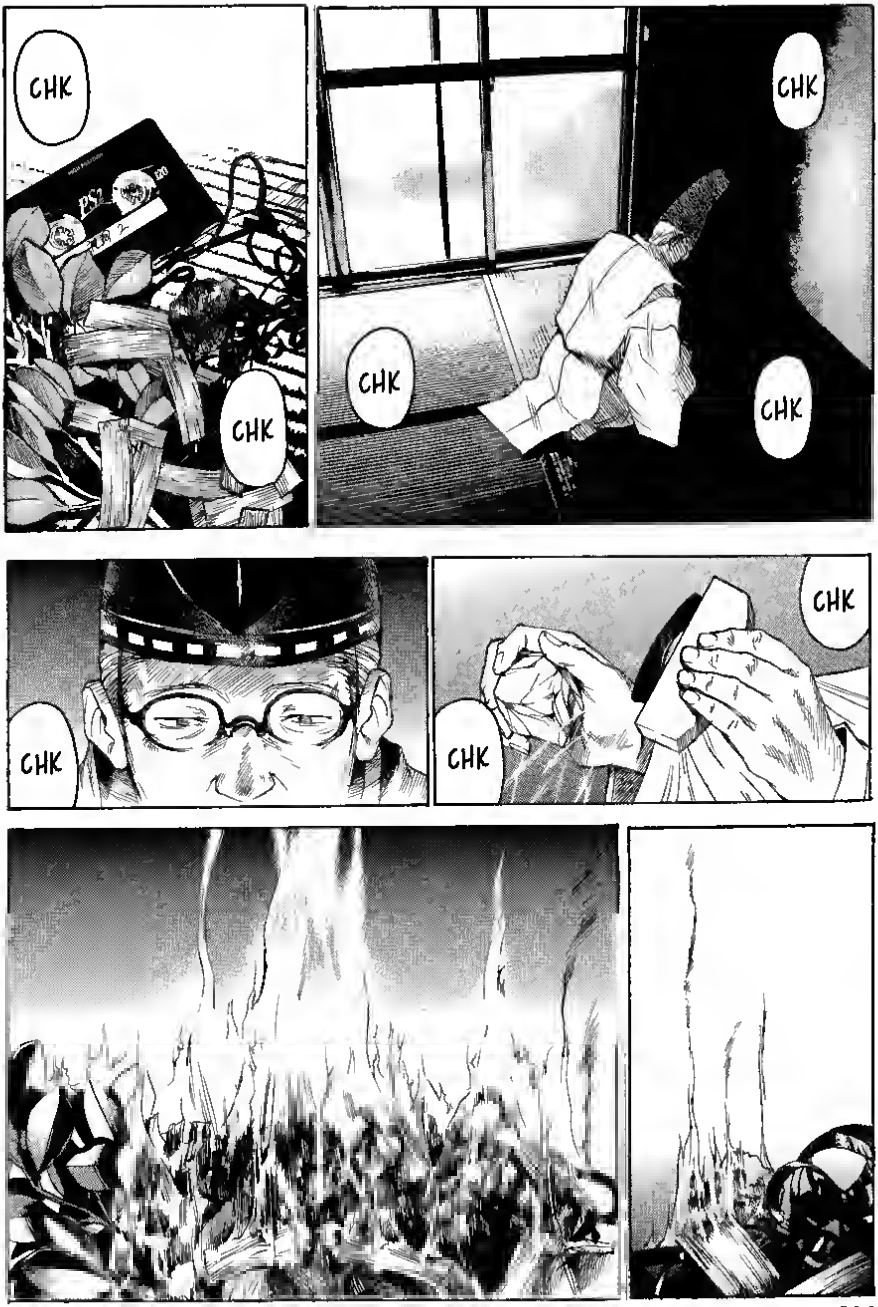
宅急



I REALLY THINK WE SHOULD GO TO THE HOSPITAL AND GET YOUR BURNS LOOKED AT.
YOU MIGHT BE OKAY NOW, BUT THINGS COULD GET WORSE QUICKLY.

I'M FINE. PLEASE TAKE ME HOME.
THEY'RE LIGHT ENOUGH THAT I CAN TREAT THEM MYSELF.
I REALLY THINK--




CHK
CHK
CHK
CHK
CHK
CHK
CHK
CHK

CHK
CHK
CHK
CHK
CHK
CHK
MR. FUJI-WARA!
!!

MISAKI!
THERE'S A FIRE EXTIN-GUISHER IN THE BATHROOM!
SLAM

FWAP
FWAP
FWAP
...
...!
GET OUTTA THE WAY!

バシャ
SHWAAAAA

...
...
THREE PEOPLE DEAD IN A SHORT AMOUNT OF TIME.
NIA.
...
...
OOH...
IF HIJIRI YUSHIMA, THE WOMAN HAUNTING MITSURU...
...WAS AFFLICTED BY SUCH A STRONG GRUDGE...
...JUST WHAT HAPPENED THERE?

...MI-TSURU.
...NONE OF THIS--
MAYBE IF I HADN'T THROWN HIM OUT...
PLEASE.
PLEASE MISTRESS MISAKI.

THE NEXT DAY

FUMP
NO SUCH LUCK WITH HIJIRI YUSHIMA'S FAMILY.
...AGREED TO TALK TO ME THIS AFTERNOON.
THE FAMILY OF MR. KUBOTA, THE HANDYMAN...
I'VE CALLED SEVERAL TIMES BUT ONLY GOT THE ANSWERING MACHINE.
I DID LEAVE A MESSAGE, BUT, YOU KNOW.
LET'S TAKE THE MORNING TO GO TO HANARI SHRINE TO SEE HOW MITSURU'S FATHER IS DOING.
IF POSSIBLE, I WANT TO SEE MITSURU, TOO.
HOW ABOUT YOU?
THEN WE CAN HEAD OUT TO FUCHU TO SEE MR. KUBOTA'S FAMILY.
DID ANYONE AT THE HOUSING BUREAU KNOW ANYTHING ABOUT MR. FUTABA?

?
I FOUND SOMEONE, BUT NOT IN THE HOUSING BUREAU.
HE WAS MUCH CLOSER.
LET'S TALK, MISAKI.

LIFE

MR. FUTABA WORKED AS A MEDIUM FOR THE HOUSING BUREAU.
DID YOU KNOW HIM?

I HEARD HE WASN'T ACTIVE HIMSELF, BUT WOULD FIND MEDIUMS WHEN NEEDED.
WHEN HIS HEALTH STARTING GIVING OUT FROM AGE, HE CONTRACTED WITH THE HOUSING BUREAU.
HE WAS PROBABLY ONE OF THE MOST FAMOUS MEDIUMS EVER.
HE USED TO BE A FREELANCER WHO'D TAKE THE CASES EVERYONE ELSE HAD GIVEN UP ON, FOR A HUGE FEE.
IT'S NOT RESPON-SIBILITY.
HAVE YOU FALLEN FOR YOUR STALKER?
NOTHING GOOD WILL COME OF THAT.
THERE'S NO REASON FOR YOU TO FEEL RESPONSIBLE FOR A BOY WHO'S BEEN STALKING YOU.
I WANT YOU OFF THIS CASE.

...I DEVELOPED MY OWN SENSE OF PRIDE.
WHILE YOU WEREN'T LOOKING...
FATHER.
MI-SAKI!
I WON'T BACK DOWN IF IT MEANS...
...I'LL JUST BE SEEN AS A LONELY AMATEUR S&M MISTRESS WHO WANTS A MAN.
...
...
SURELY YOU CAN UNDERSTAND THAT. YOU'RE NO STRANGER TO PRIDE.
...BE MY GUIDE.
...FA-THER...
I WANT YOUR HELP.
I'LL QUIT, RIGHT THEN AND THERE. BUT...
...IF YOU THINK I CAN MAKE A LIVING BEING A MEDIUM...
...IF YOU THINK I DON'T HAVE ANY TALENTS AS A MEDIUM, TELL ME.

I'VE TOLD KADOTAKE EVERYTHING I KNOW ABOUT FUTABA AND TODO.
GO.
I HAVE OTHER WORK. I'LL CATCH A TAXI.
...THANK YOU.
OKAY! LET'S GO, SOICHI-RO!
YES, MA'AM!

I CAN'T BELIEVE THEY LET A HIGH-SCHOOL BOY HAVE A PLACE LIKE THIS.

THIS IS HOW YOU GROW A COLOSSAL SENSE OF OMNIPOTENCE AND FOOL YOURSELF INTO THINKING YOU CAN CONTROL THE OPPOSITE SEX...

...BLINDLY IGNORING YOUR TRUE INCOMPETENCE...

...AND BECOMING A STALKER WITHOUT EVEN NOTICING IT.

THAT'S A BIT MUCH.

THERE'S SOMETHING CREEPY ABOUT IT.
TSK!
I'VE NEVER SEEN HIM RIDE IT.
I GUESS.
IS THAT MOTORCYCLE HIS, TOO? BOUGHT WITH HIS PARENTS' MONEY?
GACHA GACHA GACHA
GUESS HE'S NOT HOME.
GACHA GACHA GACHA GACHA GACHA
DING DONG DING DONG

M-MISAKI. PLEASE.
I KNOW YOU'RE IN THERE, YOU BAS-TARD!
WHAM
WHAM
HEY! MI-TSU-RU!
WHOMP
GET OUT HERE, YOU DUNG BEETLE! WHO THE HELL DO YOU THINK YOU ARE?!
SOME-ONE'S GONNA CALL THE COPS.
MISAKI, THAT'S ENOUGH.
WHAK
NNNNGGG!

AH! FWAIT!
WHAT-EVER!
LET'S GET OUTTA HERE, SOICHI-RO!
MY NOTHE.
I JUST GOT A LITTLE OVER-EXCITED IS ALL!
I SHOULDN'T BE THIS UPSET.
SOME-THING'S WRONG.
PLEATHE FWAIT, MIFAKI!

PLEATHE FWAIIIT!

...SHE'S LEAVING.
YOUR MIS-TRESS...
YOU SURE?

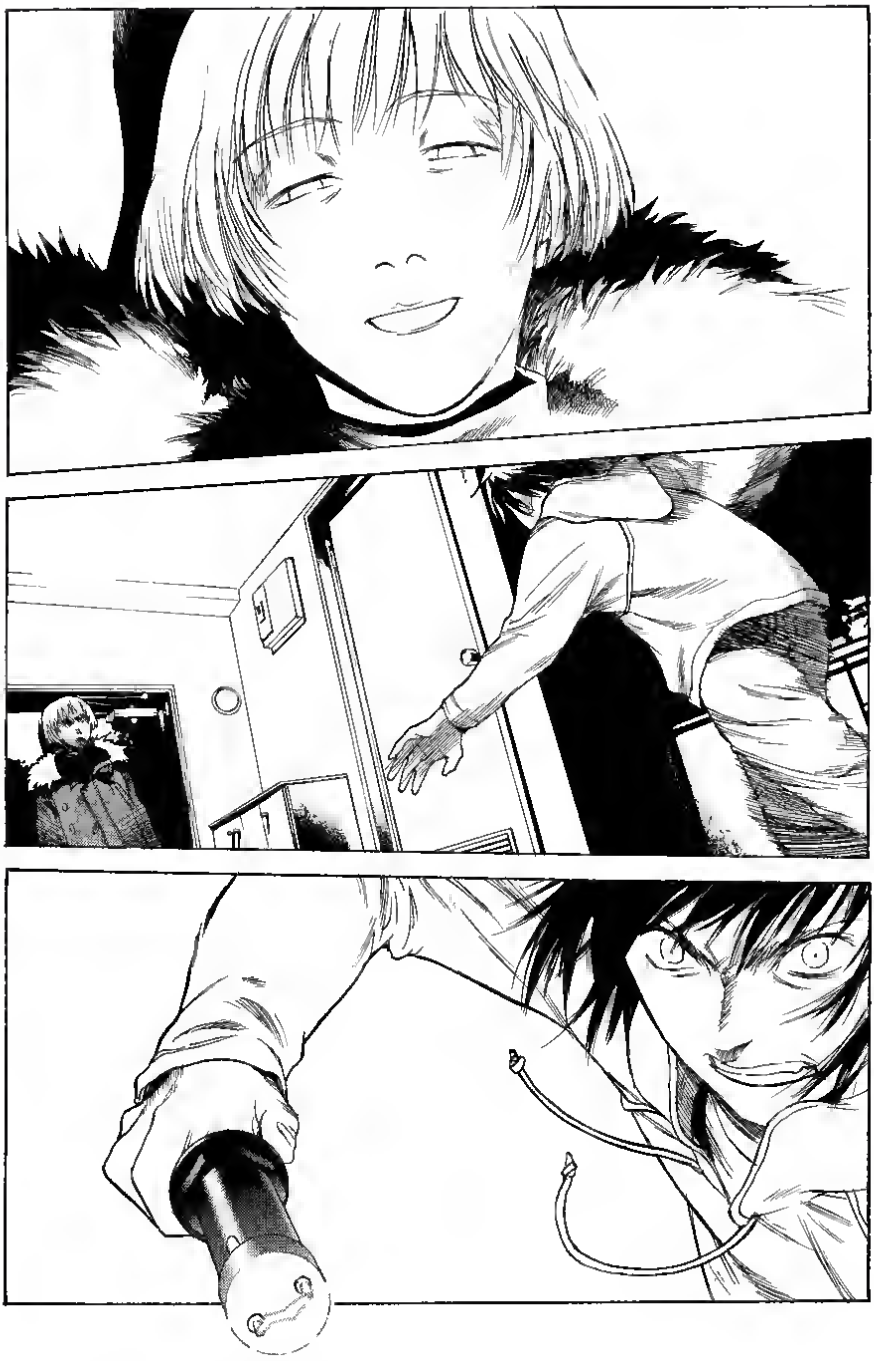
I WON'T DO ANY-THING.
HEH HEH. YOU DON'T HAVE TO BE SCARED OF ME.

HOW'D YOU GET IN?

ALL'S I DO IS MAKE SURE THE DEED IS DONE.
IF YOU DON'T NEED ME, I'LL DISAPPEAR.
BUT... YOU HAVE BEEN SEARCHING FOR ME.

YOU'RE SURE IN A REALLY BAD PLACE AT THE MOMENT.
YOU STILL CAN'T TELL IF I'M REAL OR AN ILLUSION.
OH. I GET IT.
HOW DID YOU GET IN?
ANSWER ME.
YOU'VE BEEN OBSESSED...WITH COMBING THE INTERNET FOR THOSE LAST FEW BREAD CRUMBS THAT MIGHT GIVE YOU A CLUE TO WHO I AM.
CAN YOU REMEMBER?
WHEN WAS THE LAST TIME YOU WENT OUT TO THE STORE FOR FOOD?
ARE YOU SURE?
YOU'VE BEEN SITTING STARING AT THE COMPUTER FOR A LONG TIME NOW WITHOUT ANY SLEEP.
THE DOOR WAS LOCKED.
IN OTHER WORDS, IT'S POSSIBLE THAT I'M REAL.
IT'S ALWAYS POSSIBLE THAT IT WAS UNLOCKED.
AND WHEN YOU GOT BACK, CAN YOU SAY WITH CONFIDENCE THAT YOU LOCKED THE DOOR?

YOU THINK I'M A COWARD? WHAT ABOUT YOU, MITSURU?
ARE THERE ANY BYSTANDERS IN THIS WORLD...
...WHO AREN'T COWARDS?
YUO!
BACHI
BACHI
BACHI
BACHI
BACHI
BACHI



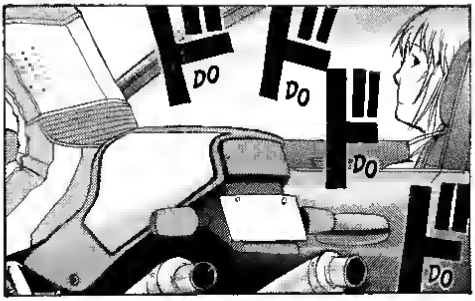
THUD
YANK
!!

BI...
BRO...
...R.
BIG...
BRO...
...THER.

...BIG BROTHER.
OH MY...
BACHI BACHI BACHI
BIG BROTH-ER...
バチバチバチ
BACHI BACHI BACHI
HOW SHOCKING...
...BIG BROTHER
STOP IT.
PLEASE, STOP.
AH.
AHHH!

ZZZ
ZZZ
ZZZ
ZZZ
AAAAAAAAAAAH!
KYAAAAAAAAAAAH!
ZZZ
ZZZ

MISAKI.
AH.
SOMETHING WRONG?
?
IT'S NOTHING.
NO.
...
...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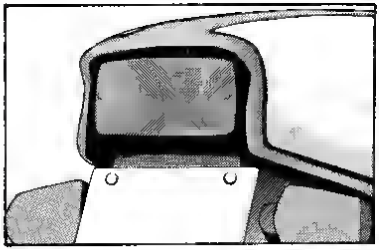

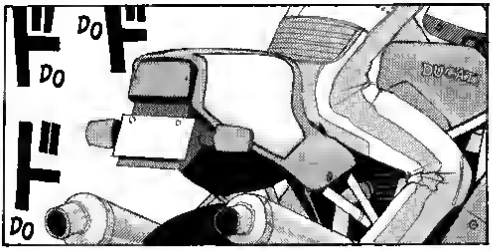
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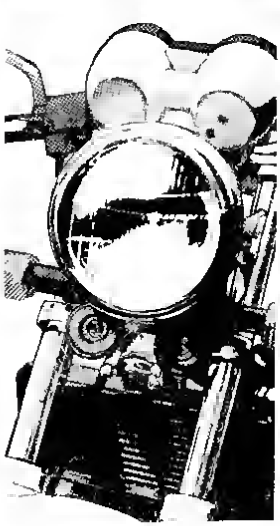
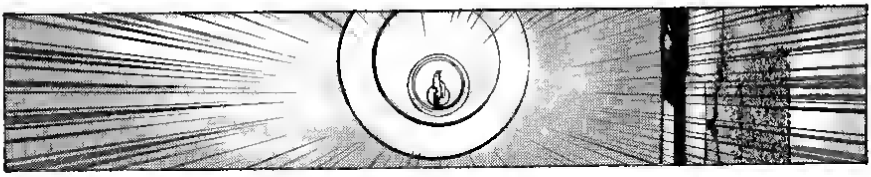




M-MISAKI.
SOICHIRO! TURN AROUND!
AAAAAAAH!
GAH!
O-OKAY!
STOP STALLING!!
BAM
BAM
UM... I UH... OKAY.
YOU MEAN... HERE?
KLIK
HOOOONK
SORRY!
THUNK
KRAKLE KRAKLE

MORE...
...DON'T STOP.
OOOH!
YES... MORE...

OH PLEASE.
...PLEASE.
DO IT MORE...
DASH
SKREECH

IT'S UN-LOCKED?
MI-TSU-RU!
HMM?

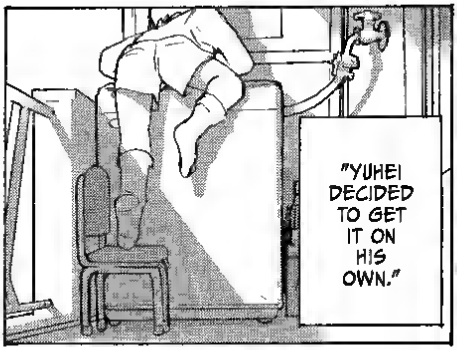
!!
...
...
MISAKI! LOOK!

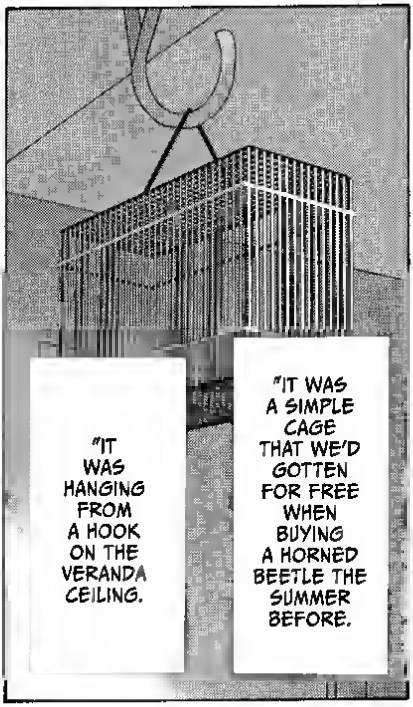
"WARNING."
"IF YOU DON'T WANT TO FALL DOWN FROM THE EIGHTH FLOOR AND GO BOOM, YOU SHOULD GO HOME AND TEND TO YOUR ROPES."
"THE TOGAWA CASE IS TOO MUCH FOR THE MISTRESS.
"Y."
WHY WAS YUO IN MITSURU'S ROOM?
"Y"? MISAKI!
I'LL CIRCUM-CISE YOU, DICK-HEAD!

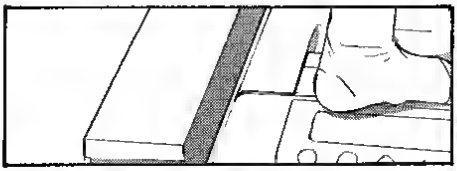
IT HAPPENED ON THE DAY BEFORE OUR MOVE.
WE WERE FINALLY ABLE TO BUY A HOME.
MY HUSBAND AND I WERE BOTH BUSY PACKING OUR THINGS.
WE WERE RENTING AN APARTMENT ON THE TWELFTH FLOOR OF A LARGE BUILDING.
WE WEREN'T PAYING ATTENTION TO YUHEI.
STRANGE, ISN'T IT?
...EVEN NOTICED THAT HE WAS OUT OF OUR SIGHT.
HA HA. NEITHER OF US...

YUHEI HAD ALREADY FALLEN, AND NEITHER OF US HAD THE SLIGHTEST IDEA.
WE WERE JUST SO BUSY STACKING PLATES INTO BOXES.

I DON'T REMEMBER IT, BUT YUHEI HAD ASKED MY HUSBAND...
...TO GET HIS INSECT CAGE FROM THE VERANDA.

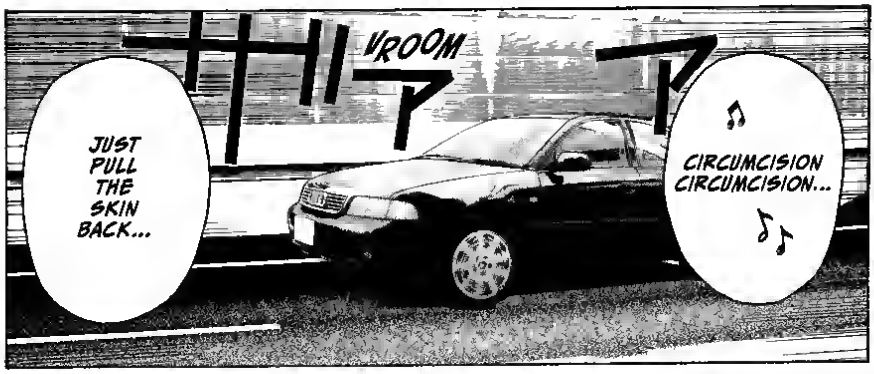

"YUHEI DECIDED TO GET IT ON HIS OWN."


"IT WAS A SIMPLE CAGE THAT WE'D GOTTEN FOR FREE WHEN BUYING A HORNED BEETLE THE SUMMER BEFORE.
"IT WAS HANGING FROM A HOOK ON THE VERANDA CEILING.



THE INTERCOM FROM THE ENTRANCE RANG.
IT WAS THE SUPER. HE YELLED, "IS YOUR LITTLE BOY THERE WITH YOU?"
MAMA. CAN I HAVE A MIKAN?
GIVE ONE TO PAPA AND YUHEI, TOO.
OKAY.
I ASKED MY HUSBAND WHERE YUHEI WAS.
WITHOUT THINKING, I ANSWERED YES, BUT THEN I GOT A SUDDEN CHILL.

...WHEN YUHEI DIED.
I WAS PREGNANT WITH HER...
THAT'S OUR DAUGHTER, YUKA.


VROOM
JUST PULL THE SKIN BACK...
CIRCUMCISION CIRCUMCISION...

IT'S THE CIRCUM-CISION THEME SONG.
MUSIC AND LYRICS BY ME. DEBUTED AT NUMBER SEVEN ON MY PERSONAL TOP FORTY.
UHHH... WHAT ARE YOU SINGING?
A LITTLE POUCH OF SKIN.
TIE THE END AND MAKE A LITTLE POUCH...

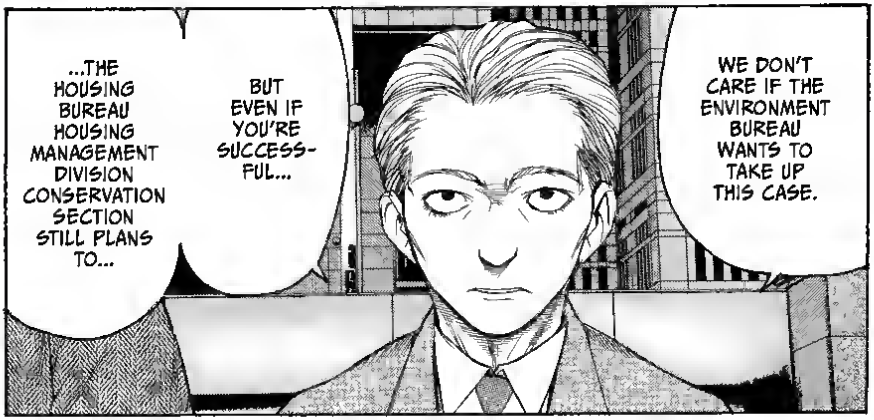
I STILL CAN'T GET AHOLD OF YUSHIMA'S PARENTS...
I'M MORE INTERESTED IN INFO ON MISS TODO.
WE'LL STOP BY THE HOUSING BUREAU AT THE METROPOLITAN OFFICE.
NUM-BER SEV-EN...
BUT I DOUBT WE'LL LEARN ANYTHING MORE ABOUT MR. FUTABA THAN MR. SAIKI TOLD US.
...SO THAT MAY BE OUR BEST BET OF FINDING ANYTHING OUT.
I BET MISS TODO WAS THE REASON FOR HER AND MR. FUTABA FALLING.
YOU THINK SHE HAD A WEAKNESS THAT WAS TAKEN ADVANTAGE OF?
THE PRESS MUST'VE PESTERED HER PARENTS DAY AND NIGHT.
SHE SHACKED UP WITH A HIGH-SCHOOL STUDENT AND THEN WAS FOUND DEAD.
THEY PROBABLY DON'T TRUST ANYONE ANYMORE.

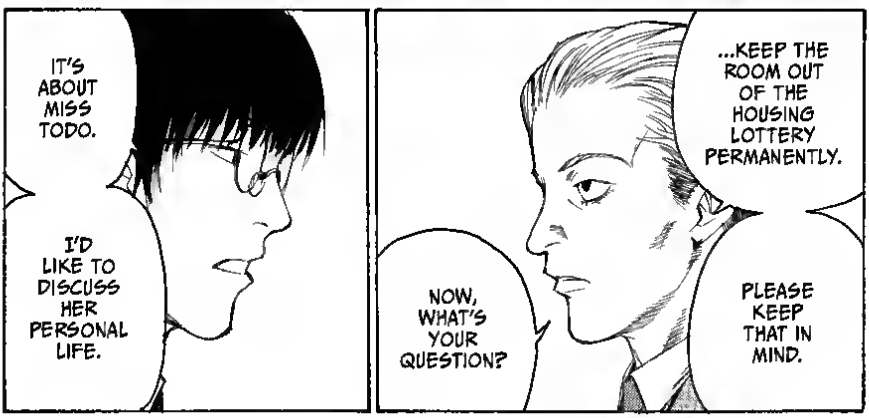
ABOUT MITSURU...
...DO YOU WANT TO REPORT HIM AS MISSING?
...
...
ZAA
ア
ア

SHINJUKU, TOKYO
METROPOLITAN
BUILDING
CITIZENS' SQUARE

YOU DIDN'T BRING THE MEDIUM, DID YOU?
NO. SHE'S WAITING IN THE PARKING LOT.
HMPH!

I HAVEN'T DONE ANYTHING WRONG THAT DESERVES ANYONE POKING AROUND.
THEY'RE ALWAYS TRYING TO SLIP INTO YOUR THOUGHTS WITHOUT PERMISSION.


...THE HOUSING BUREAU HOUSING MANAGEMENT DIVISION CONSERVATION SECTION STILL PLANS TO...
BUT EVEN IF YOU'RE SUCCESS-FUL...
WE DON'T CARE IF THE ENVIRONMENT BUREAU WANTS TO TAKE UP THIS CASE.

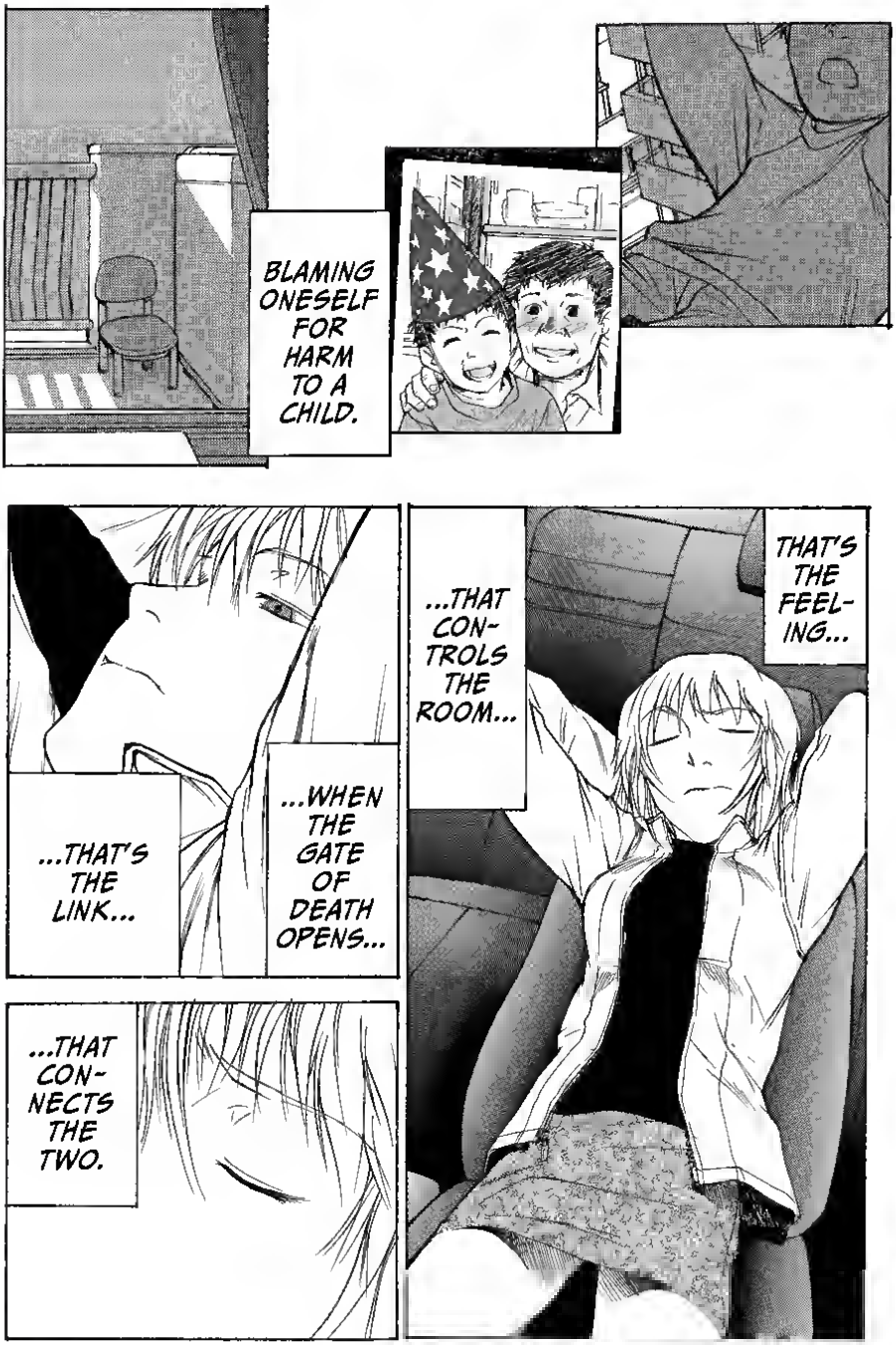

IT'S ABOUT MISS TODO.
I'D LIKE TO DISCUSS HER PERSONAL LIFE.
...KEEP THE ROOM OUT OF THE HOUSING LOTTERY PERMANENTLY.
NOW, WHAT'S YOUR QUESTION?
PLEASE KEEP THAT IN MIND.

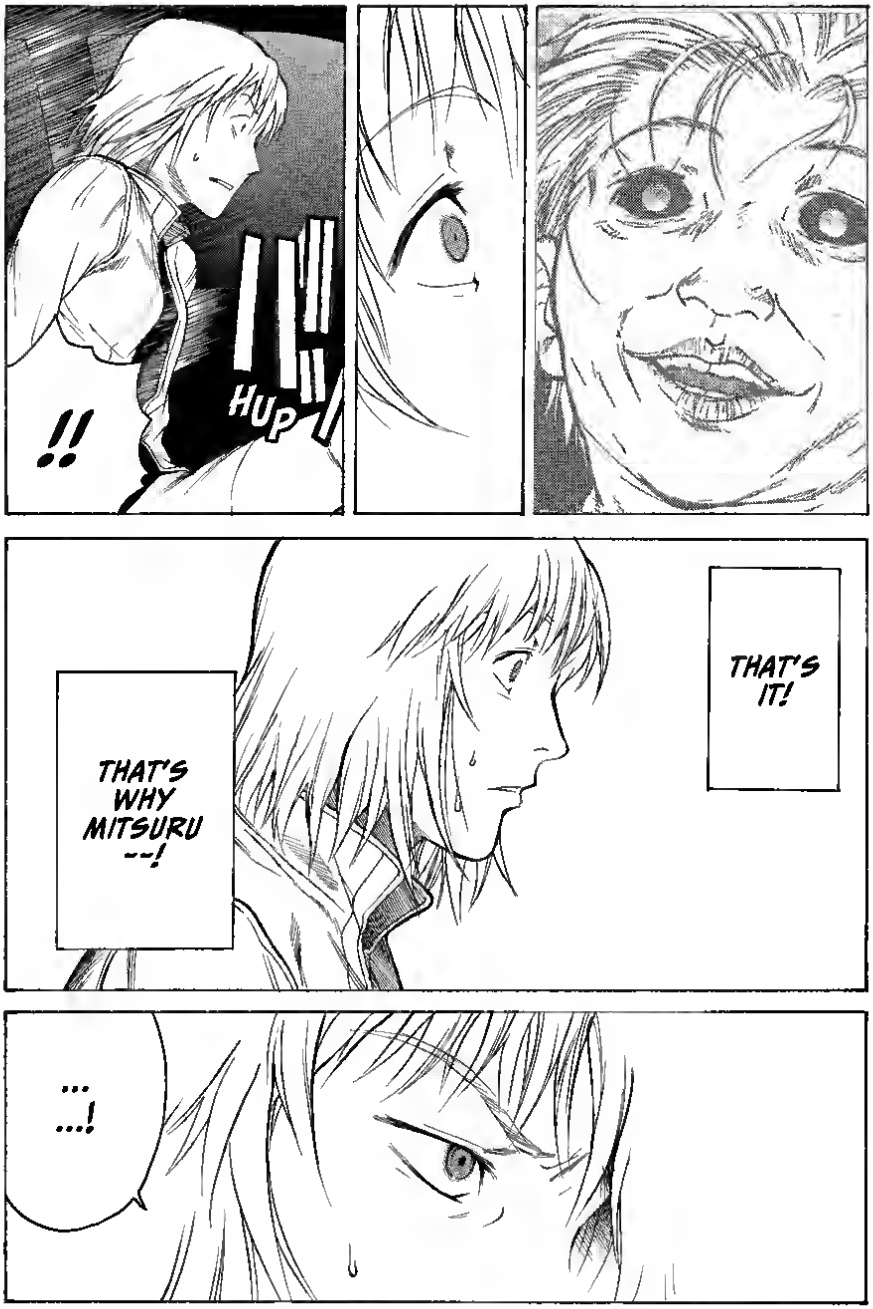
TODO?
AH YES. SATOMI TODO.
...
...
FINE. WHAT DO YOU WANT TO KNOW?
DID MISS TODO HAVE A BOY-FRIEND?
IF SO, COULD YOU TELL ME ANYTHING YOU MIGHT KNOW?
HMPH!
I HATE TO TALK BAD ABOUT THE DEAD...
...BUT NONE OF THE RUMORS WERE FLATTERING.
HOW SHOULD I PUT IT...?
WHY DON'T YOU TELL HIM?
FINE.
SHE WAS UNABLE TO HAVE KIDS...
...DUE TO A BOTCHED ABORTION WHEN SHE WAS YOUNGER.

...THIS IS SOMETHING SHE FREELY TOLD ME AND MANY OTHERS.
IT'S NOT JUST AN UGLY RUMOR.
SHE'D GIVEN UP ON GETTING MARRIED. DON'T TAKE IT FROM ME...
...
...
SHE DIDN'T SEEM TOO PICKY...
...IF YOU KNOW WHAT I MEAN.
I CAN'T SAY FOR SURE, BUT THAT MAY BE THE REASON SHE WAS A LITTLE... WILD.

オレンジ
駐車中は、エンジン
停止をお願いします。

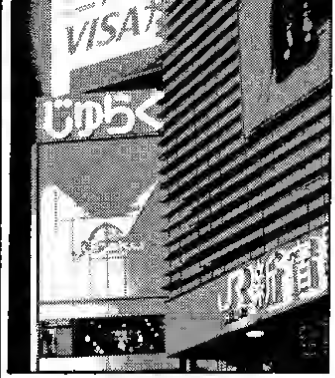
…
…


BLAMING ONESELF FOR HARM TO A CHILD.
...THAT'S THE LINK...
...WHEN THE GATE OF DEATH OPENS...
...THAT CONNECTS THE TWO.
...THAT CONTROLS THE ROOM...
THAT'S THE FEELING...


!!
HUP
!!!
THAT'S IT!
THAT'S WHY MITSURU --!
...
...!

I BET TODO TURNED HIM DOWN WHEN HE TRIED TO GET HER INTO BED.
IT DOESN'T TAKE A MEDIUM TO FIGURE THAT OUT.
NOW HE BAD-MOUTHS HER--
YOU DON'T WANT ANYONE POKING AROUND BECAUSE YOU KNOW YOU'RE GUILTY.
HMPH! HMPH!
HAVEN'T DONE ANYTHING WRONG... WHO DOES THAT BALD ASSHOLE THINK HE IS?
HUH?
HMM?
DID SHE GO TO THE BATH-ROOM?
... ...

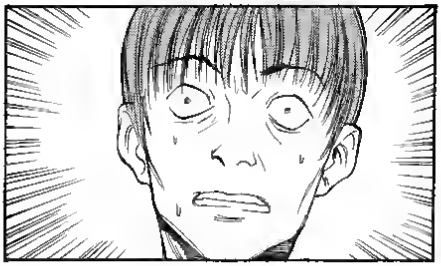
SM系
コスチューム

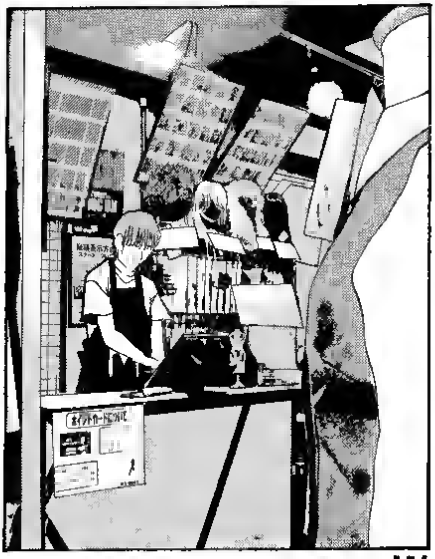

VISA
じゅらく

SM
&
BONDAGE
M'z

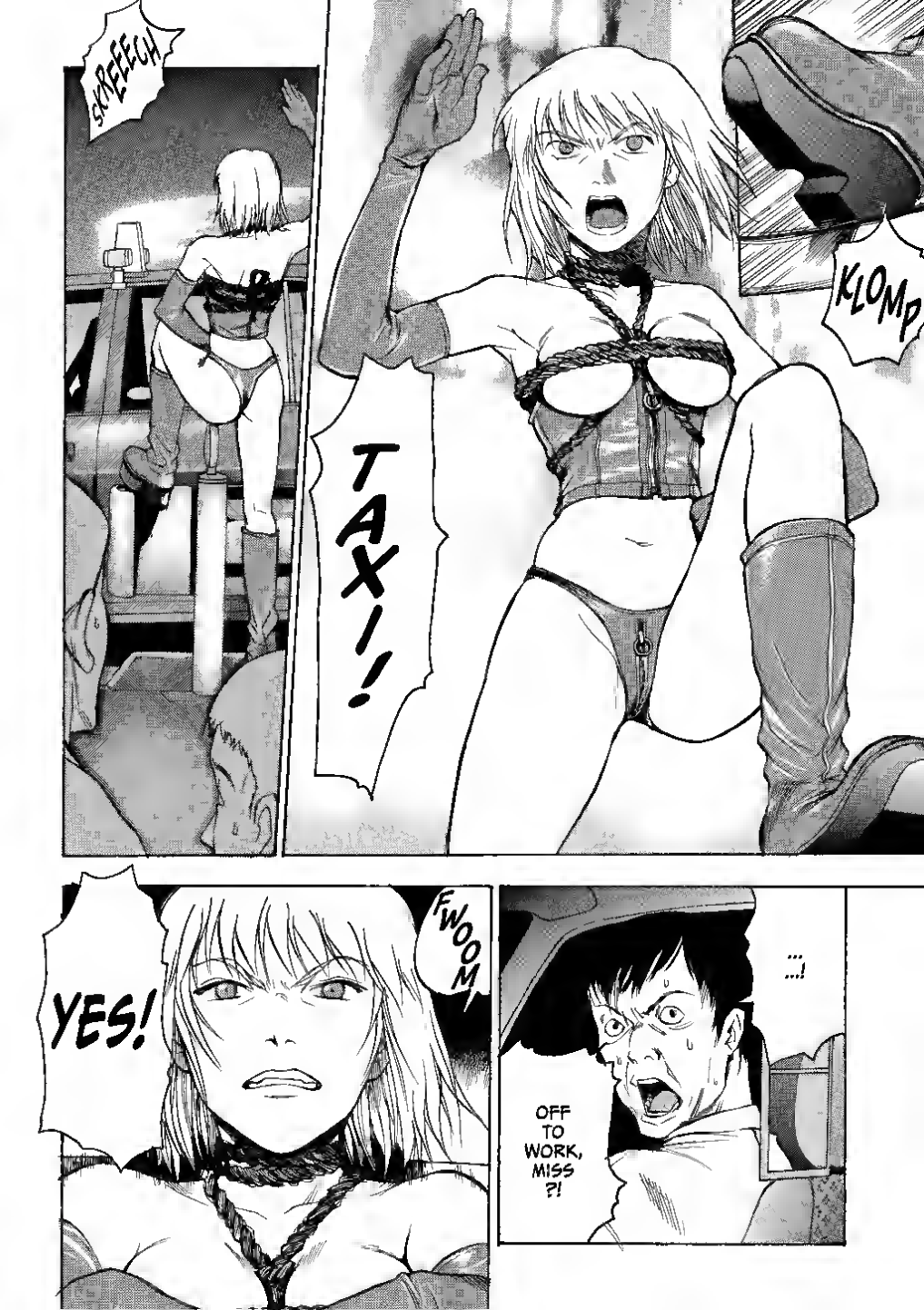
SMロープ10M

ショート
¥5500





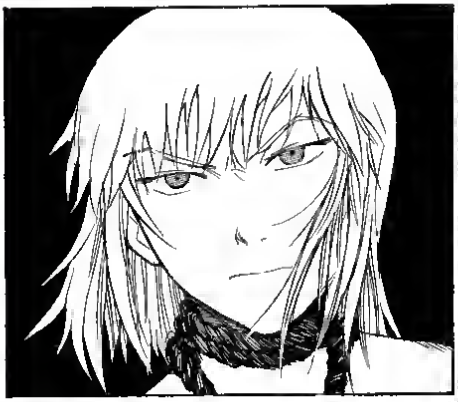
...
...?!
ゴトッ
PLUNK
EVERY-THING!
EXCEPT THE MANNE-QUIN!
ゴッ
KLOMP
ゴッ
KLOMP
ゴッ
KLOMP
ゴッ
KLOMP


SKREEECH
TAXI!
KLOMP
...!
OFF TO WORK, MISS ?!
FWOOM
YES!

WHAT'S WRONG, MISAKI?
WAS IT SOMETHING YOU ATE?
EXCUSE ME!
SHE'S BEEN IN THERE FOR A LONG TIME.
UMMM...
MY LOVE... ER... FRIEND IS IN THERE. I THINK SHE ISN'T FEELING WELL.
COULD YOU PLEASE SEE HOW SHE'S DOING?
I'D LIKE TO CLEAN THE BATH-ROOM.
OH! SORRY!
LET ME GET OUT OF YOUR WAY.
... ...
... ...
I GUESS.

THE PERSON YOU HAVE CALLED IS UNAVAIL-ABLE.
PLEASE TRY AGAIN.
THERE'S NO ONE IN THERE.
HUH?
BIP
DON'T TELL ME...
...YOU WENT BACK ALONE.
KYU KYU KYU
KIKYU
VRAA
!!

44

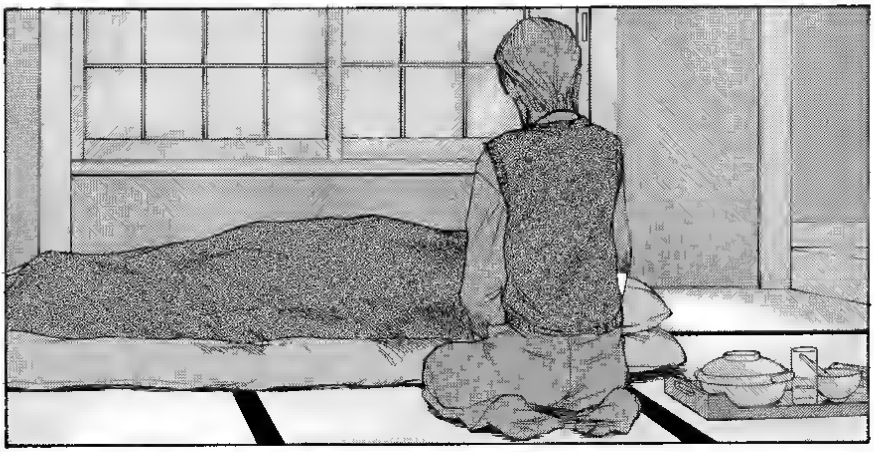


DID YOU GET TO ASK ABOUT MISS TODO?
WHERE ARE YOU?!
BIP
BU RU RU RU
MI-SA-KI ?!
IT ALSO SEEMED TO MAKE HER FAIRLY PROMISCUOUS.
BUT ENOUGH OF THAT!
UH, YES. SATOMI TODO WAS UNABLE TO BEAR CHILDREN DUE TO A BAD ABORTION.
THEY SAID SHE'D GIVEN UP ON MARRIAGE BECAUSE OF IT.
MISA-KI!
...YOU'D HINDER ME TOO MUCH.
I'M AFRAID THIS TIME...
WHERE ARE YOU?! WHY--?

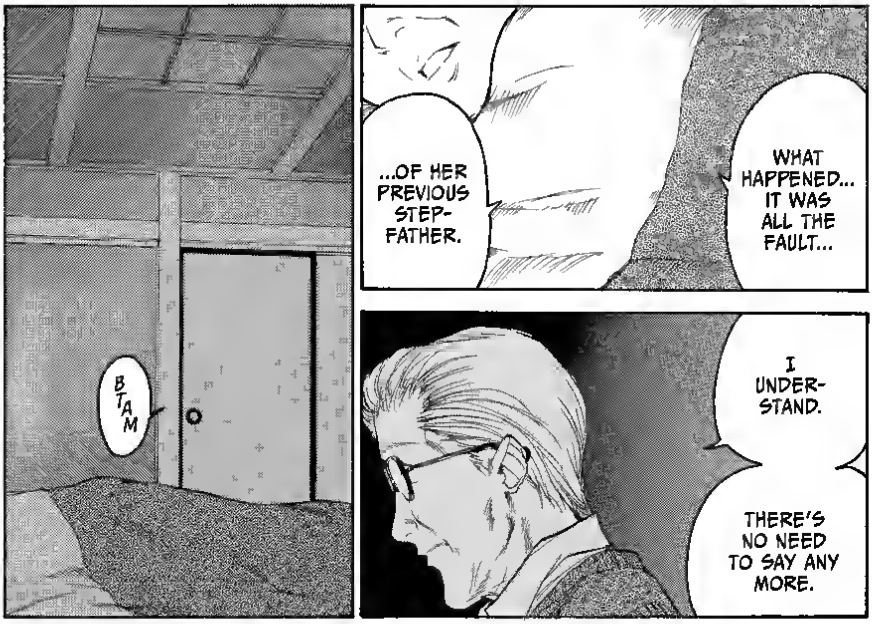
...THAT DICKHEAD IS WATCHING ME.
I WANT YOU TO FIND HIM.
BUT, MISAKI!
RIGHT NOW, SOME-WHERE...
LISTEN TO ME VERY CARE-FULLY.
ARE YOU LISTEN-ING?!
IF SOMETHING HAPPENS TO YOU, IT WILL ALL BE FOR NOTHING!
PLEASE THINK ABOUT WHAT YOU'RE DOING!
THIS ONE'S TOO DANGEROUS TO DO WITHOUT ANY ASSISTANCE!
I HAVE HELP.

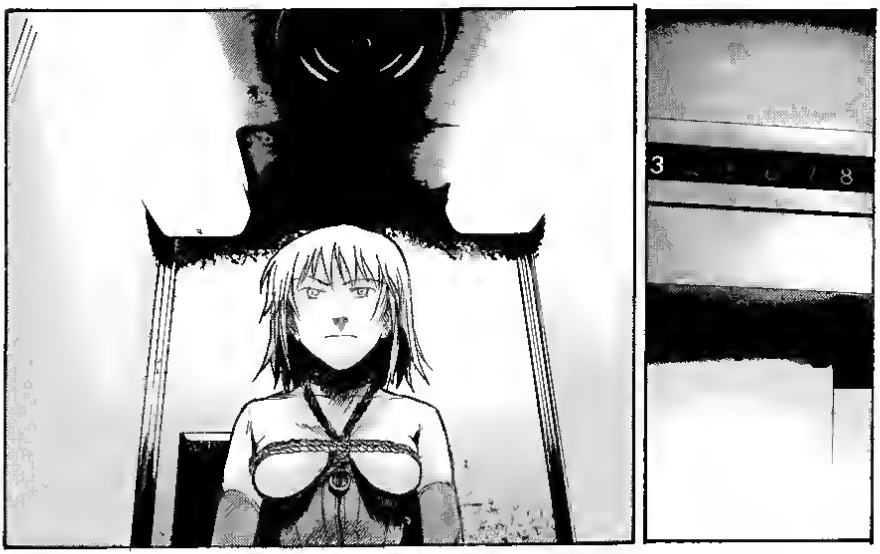
MISA --!
BIP
HOLD HIM TIGHT AND PULL THE SKIN RIGHT OFF!
BYE, SOICHIRO! FIND THAT DICKHEAD FOR ME!
通話時間
通話料金
OKAY, MR. FUTA-BA...
...LEAD THE WAY.

献燈



YUKIO.
I'M SORRY YOU HAVE TO DO SO MUCH...
...TO TAKE CARE OF ME.
IT'S NOTHING. DON'T APOLOGIZE.
PLEASE... PLEASE FORGIVE NIA.
SHE HAD SUCH A BAD TIME IN LIFE.


BAM
...OF HER PREVIOUS STEP-FATHER.
WHAT HAPPENED... IT WAS ALL THE FAULT...
I UNDER-STAND.
THERE'S NO NEED TO SAY ANY MORE.

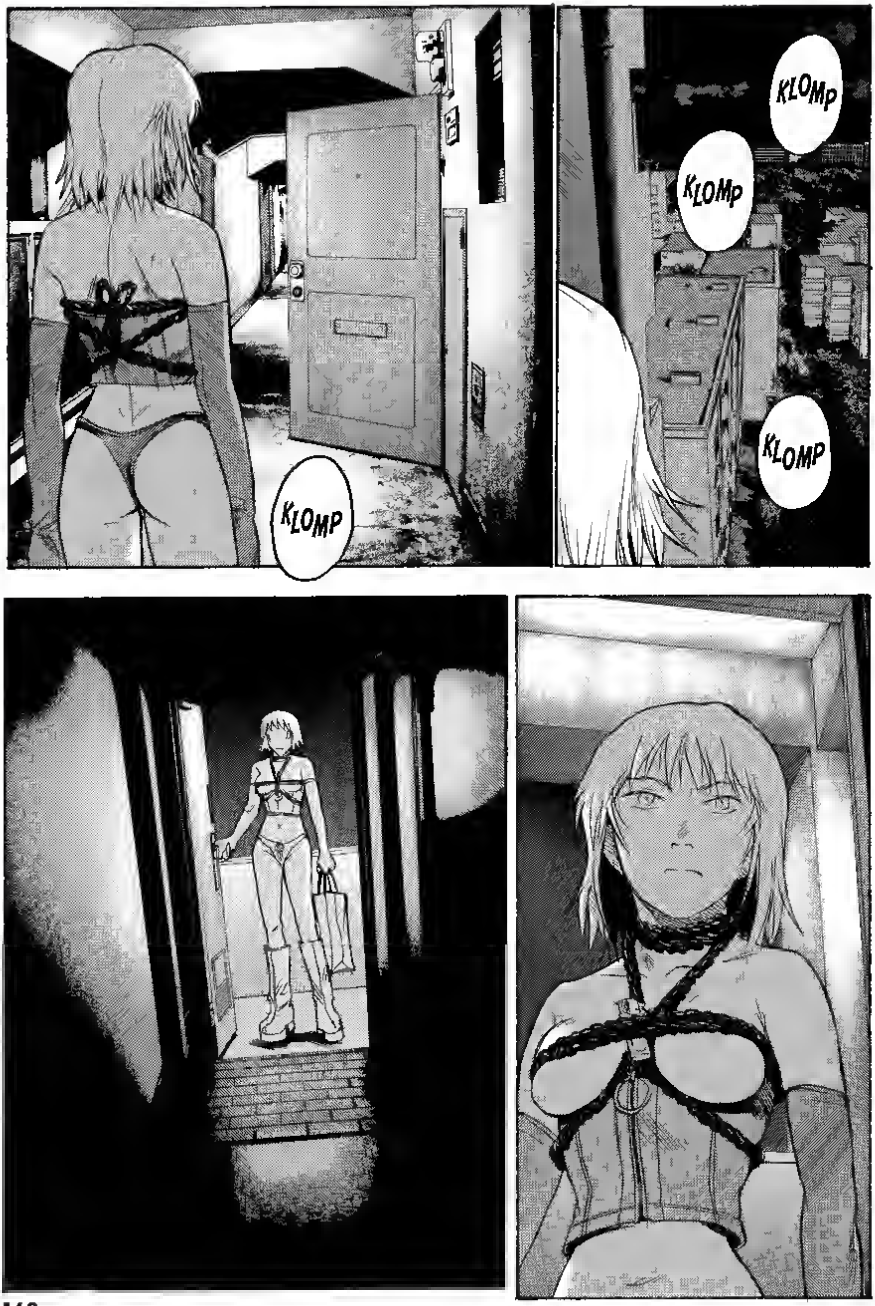

3
8

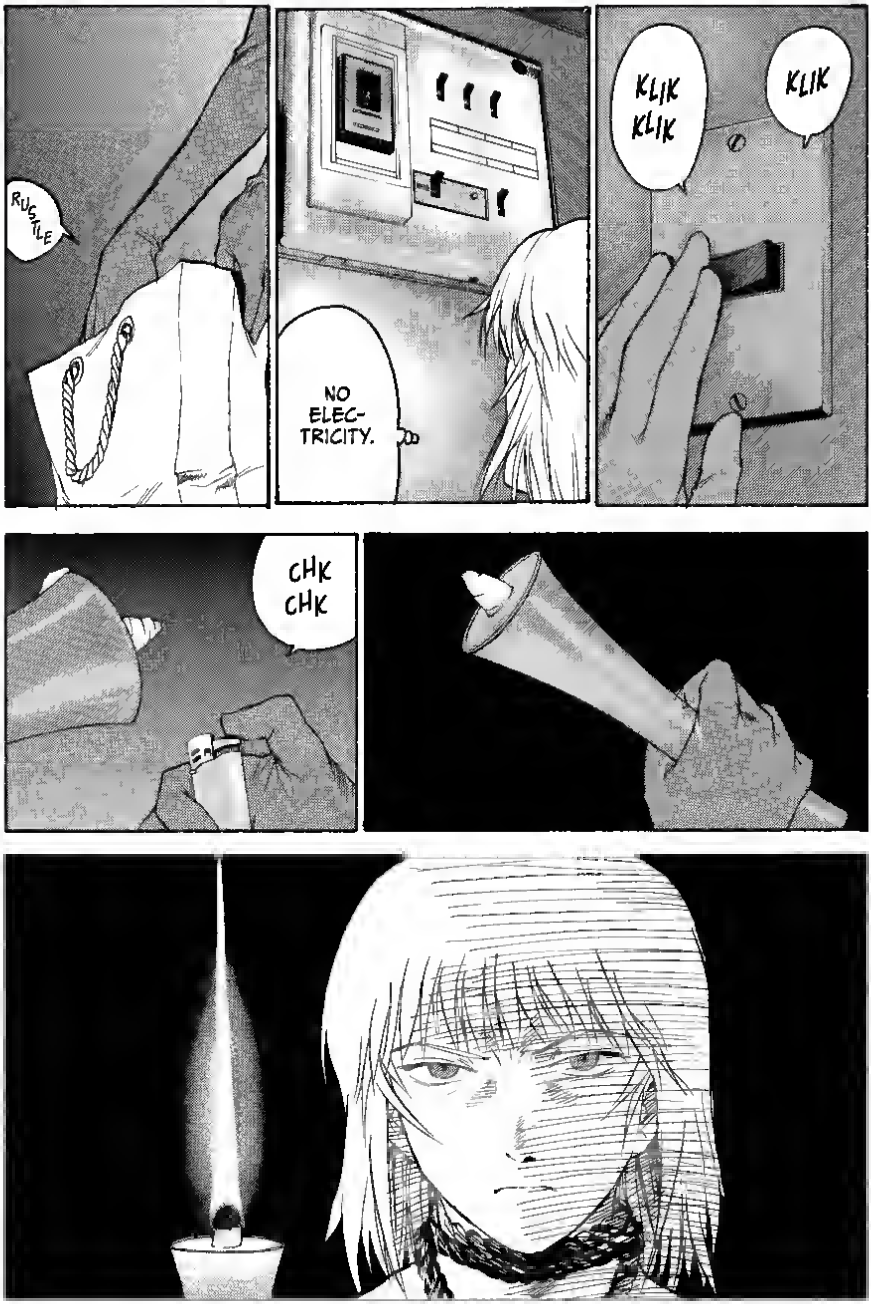
...GATHERINGS OF SPIRITS SEARCHING FOR SALVATION. THIS IS WHERE YOU SHOULD LOOK...
...SHIFTS IN PERCEPTIONS OF HISTORY LOST TO POSTERITY...
STAG-NATION IN MAN'S MANAS-VIJNA-NA...*
...FOR THE TRUE FORM.
...
...
STAG...

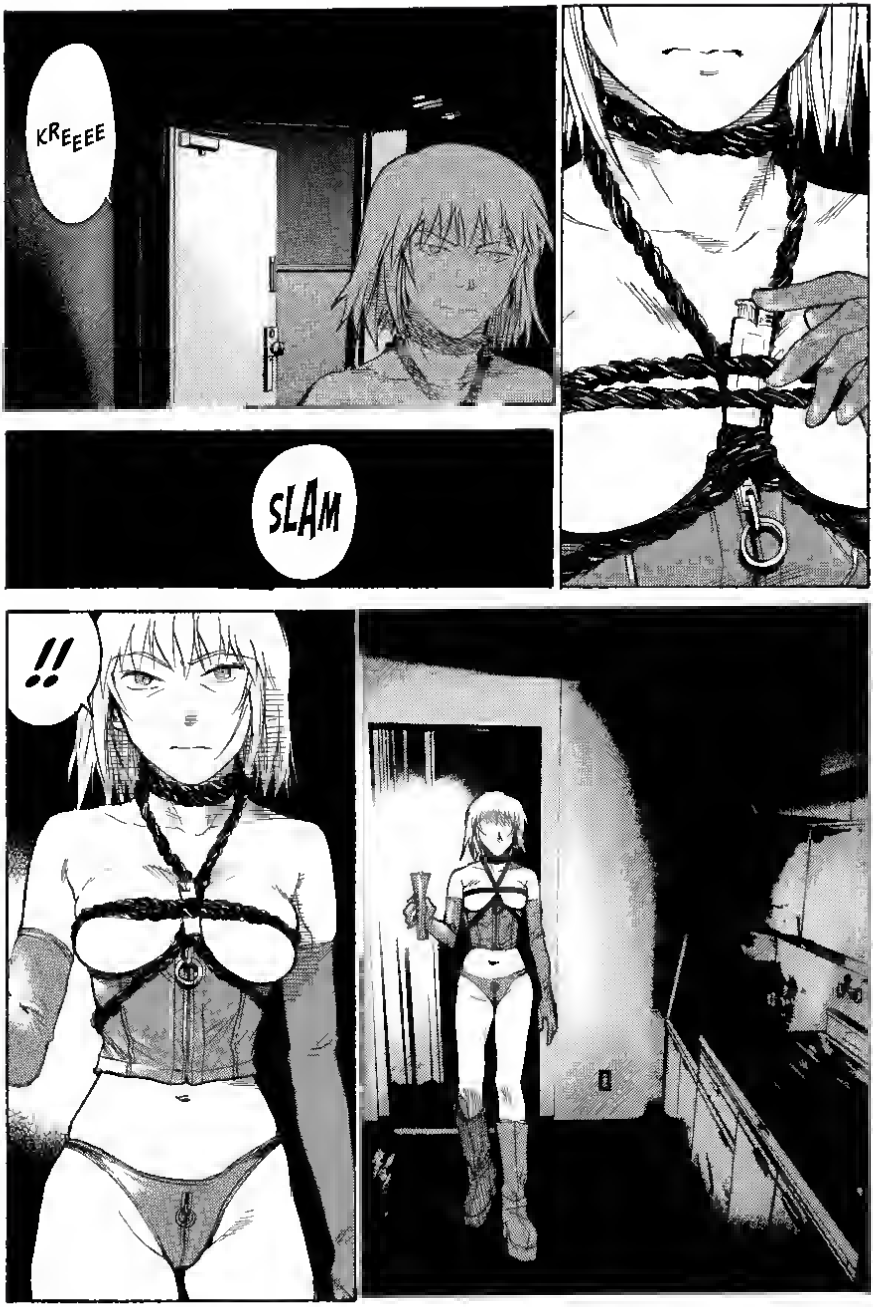
*MANAS-VIJNANA: THE HIGHER CONSCIOUSNESS THAT LIES DEEP IN THE HEART

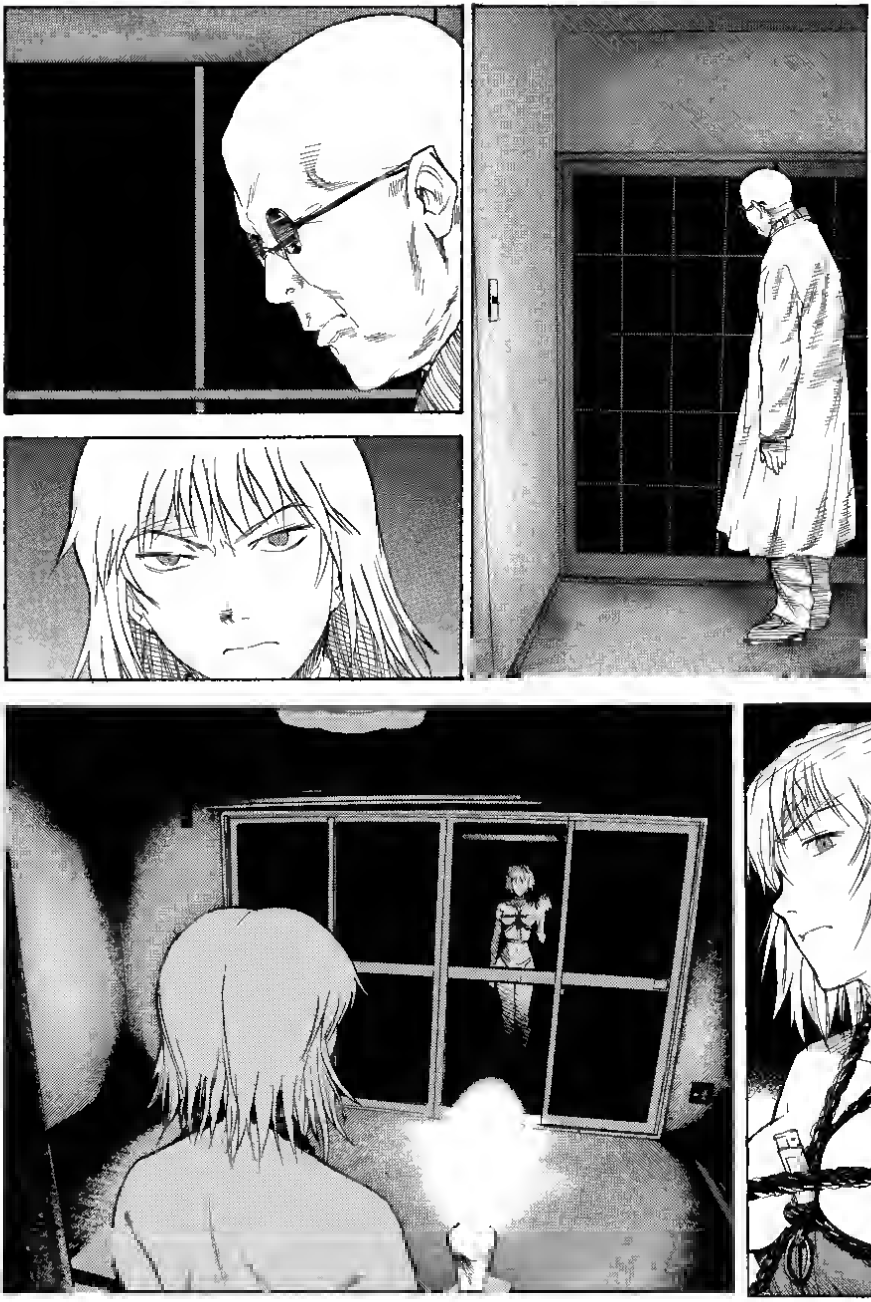
WHAT IS THE TRUE FORM?
SOON... SOON... ONE PART OF THE STRUC-TURE...
...DISSOLVED IN THE LIGHT...
THE BOAT THAT FERRIES ALL TO THE AFTER-WORLD...
...WILL SET SAIL TOWARD THE PHENOM-ENON ITSELF.

DING
CHAKKA CHAKKA
KLOMP
BZZT BZZT


KLOMP
KLOMP
KLOMP
KLOMP

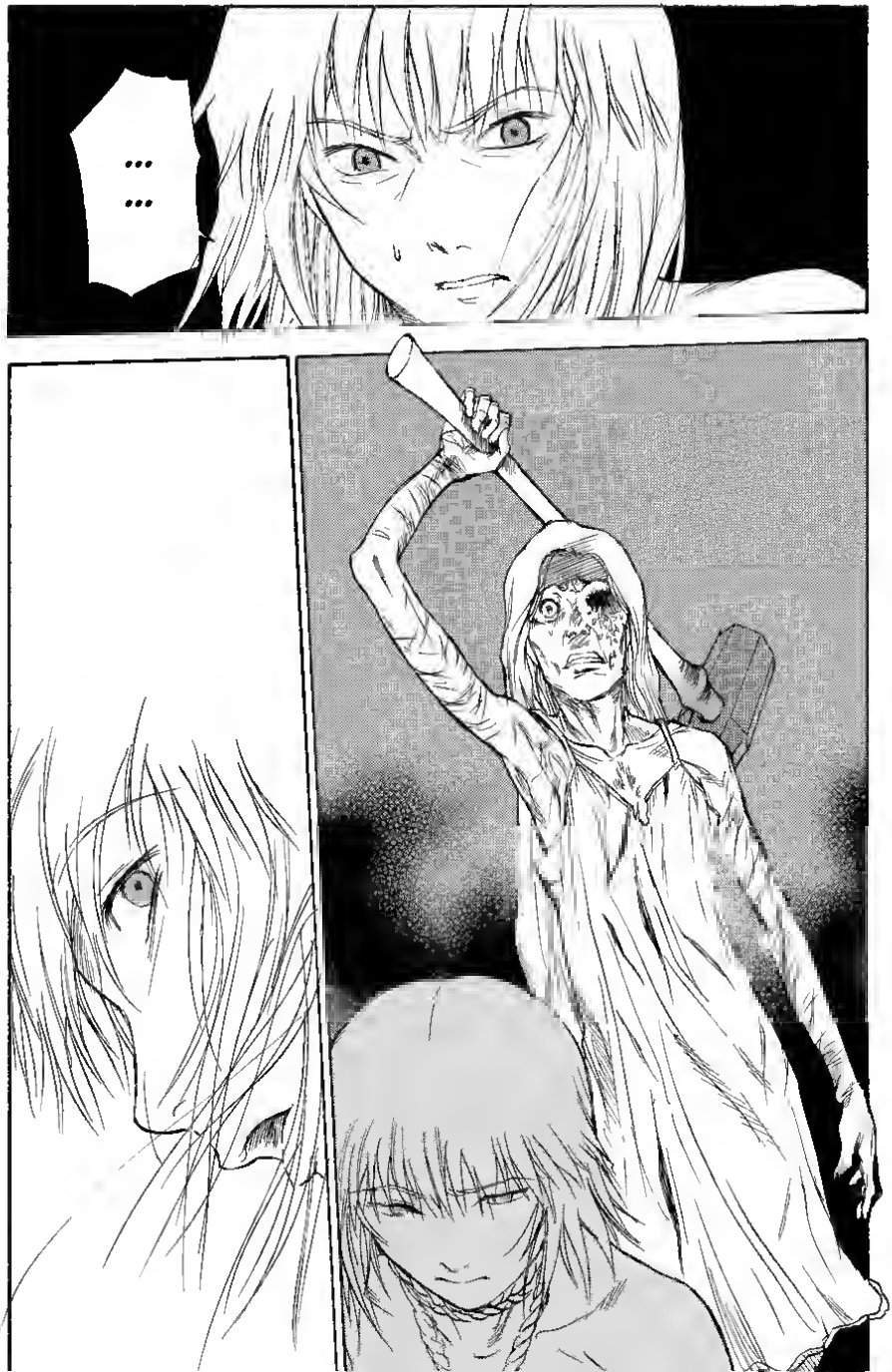

RUSTLE
NO ELEC-TRICITY.
KLIK KLIK
KLIK
CHK CHK


KREEEE
SLAM
!!



RPP
RPP
RRPP
RPP
RRP

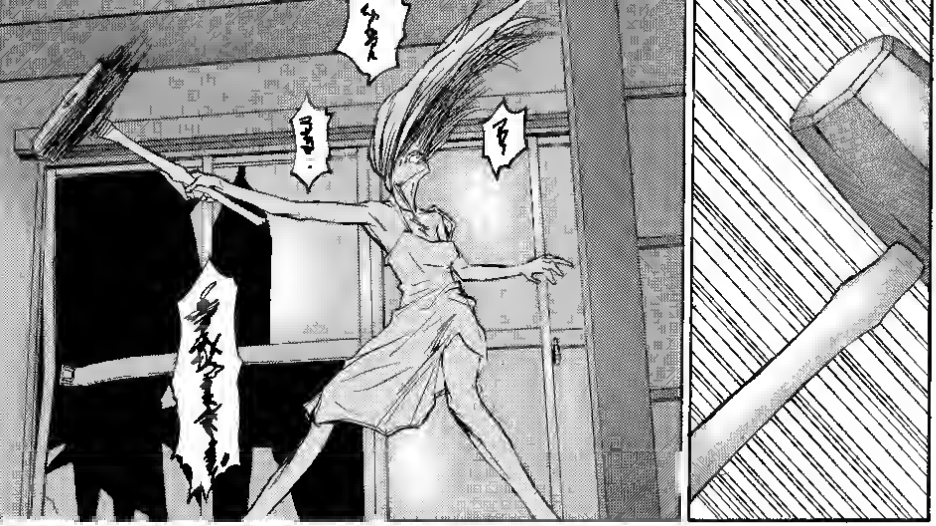
TRIPPP

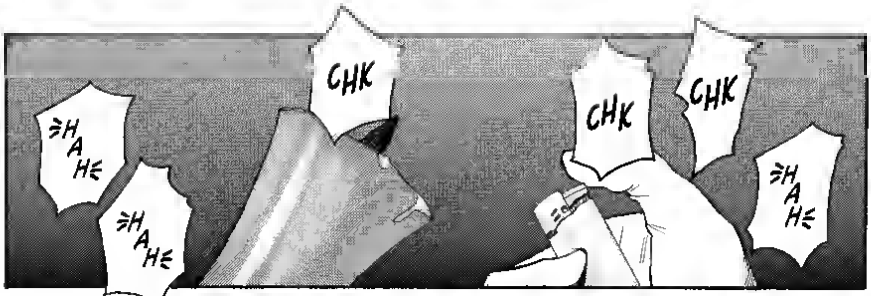


TH-
-WUNK
KRAK
FOOSH

-OOM
FW-
FOO
KRASH

KRINK




CHK
CHK
CHK
HAHE
HAHE
HAHE

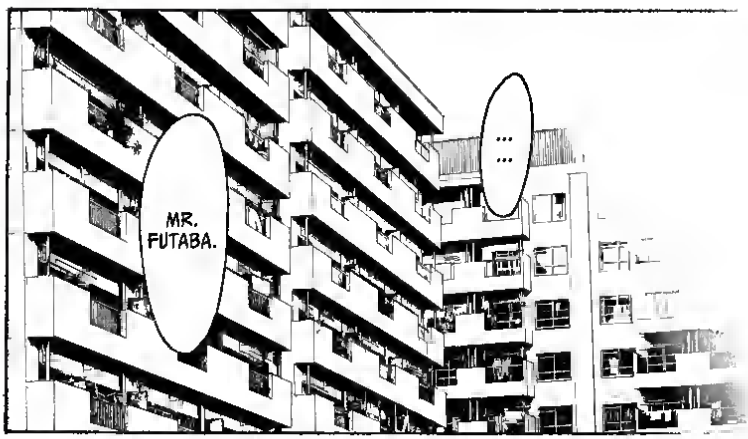
...THE TRUE OVER-LORD OF THIS ROOM?!
THIS ROOM'S TRUE FORM ?!
HAHE HAHE IS THAT...

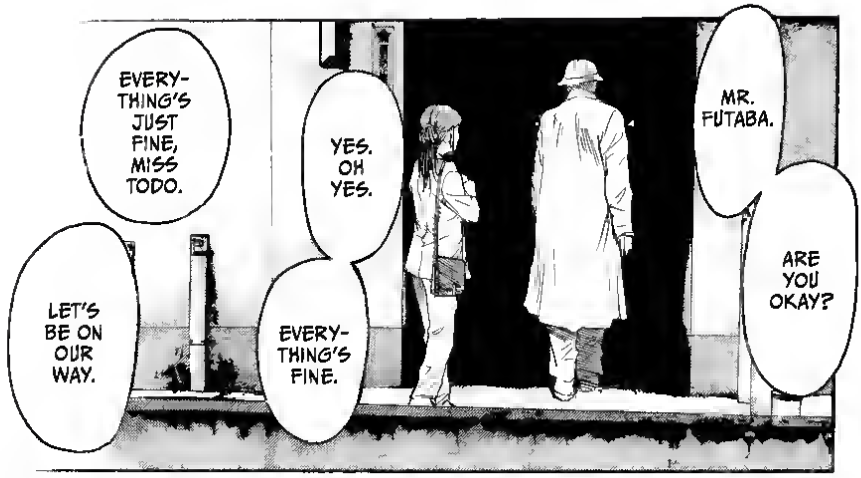
HIJIRI YUSHIMA IS NOTHING MORE THAN A SINGLE...
...LOST SOUL CO-OPTED BY THAT THING.
WHAT DO I DO?!
HOW DO I ACT AS A MEDIUM FOR SUCH AN EVIL SPIRIT?
HAHE
HAHE
HAHE
HAHE
...POOR...
POOR...
...POOR SPIRIT OF MISS TODO...
...APPEARS BRIEFLY THROUGH THE COMPASSION OF THE BODHI-SATTVAS.
!!

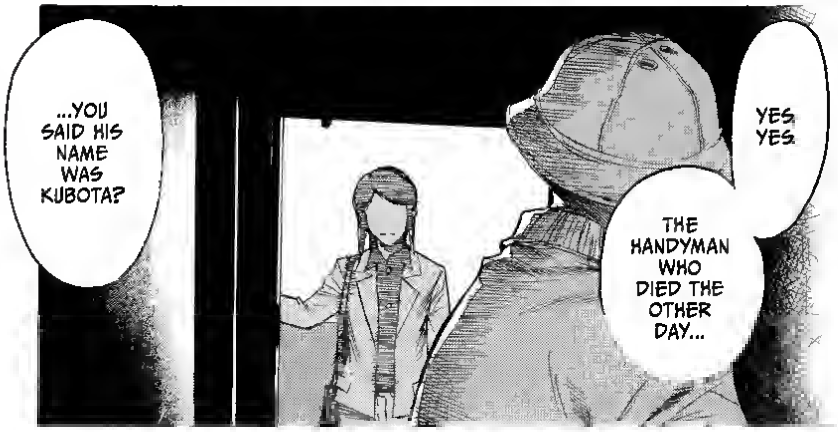
MISS TODO'S SPIRIT?
OUR FATES WERE INTER-TWINED...
...OUR SPIRITS RE-LEASED...
...THROUGH DEATH TOGETHER.
I GET IT. SATOMI TODO BECAME DIRECTLY SYNCHRONIZED WITH THAT THING...
...AND YOU GOT DRAGGED INTO IT, TOO.
IF I COULD JUST FIND A WAY TO BYPASS HER SPIRIT...

I MIGHT BE ABLE TO ACT AS A MEDIUM FOR THAT THING.
AM I RIGHT?
...
...
≥HAAAAH≤
FOOOOO!
≥HAAAAH≤
FOOOOO!

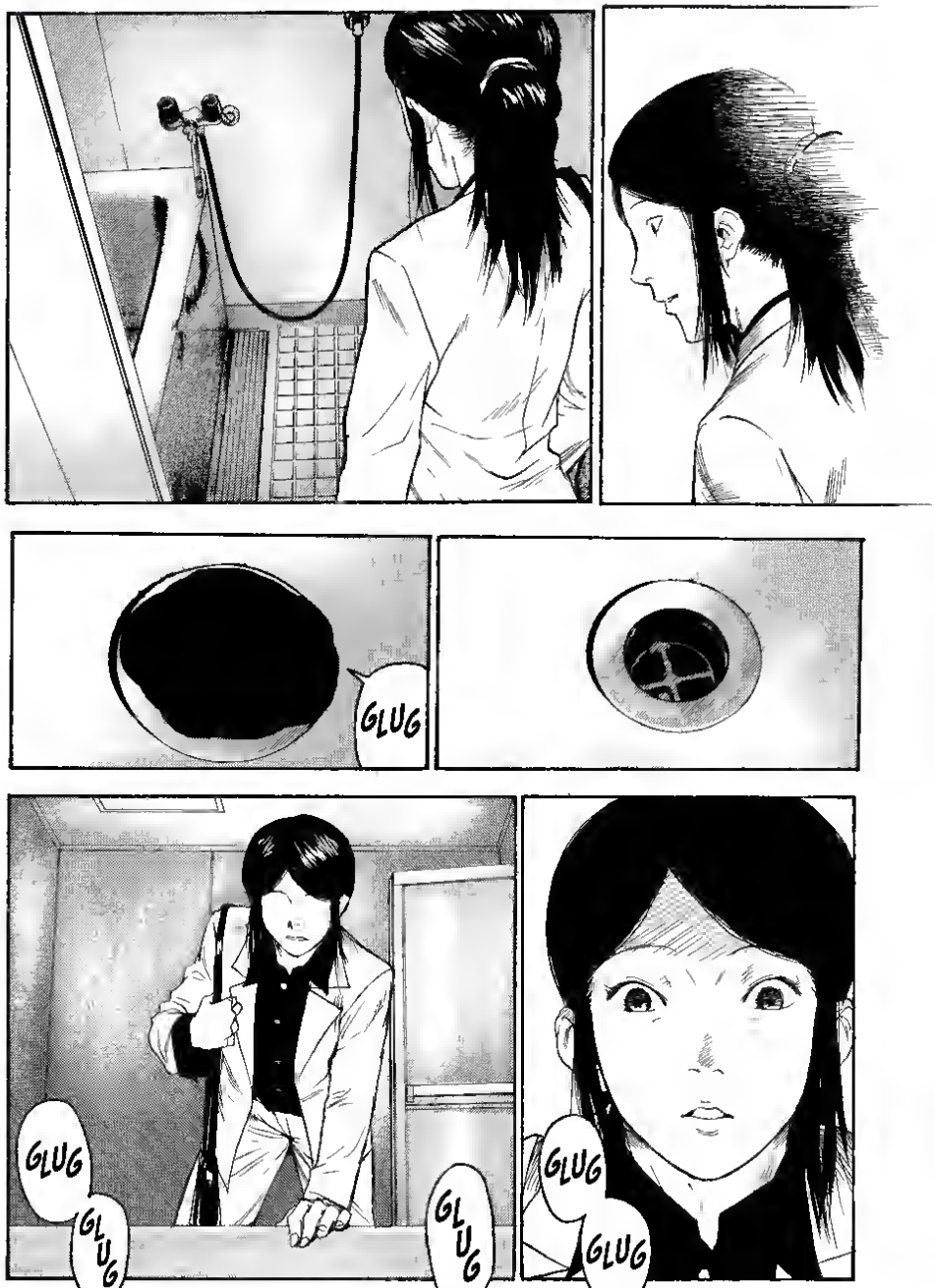
FOOOO!
...
...
≥HAAAAH≤


MR. FUTABA.
...
...


MR. FUTABA.
ARE YOU OKAY?
YES. OH YES.
EVERY-THING'S JUST FINE, MISS TODO.
EVERY-THING'S FINE.
LET'S BE ON OUR WAY.


YES. YES.
THE HANDYMAN WHO DIED THE OTHER DAY...
...YOU SAID HIS NAME WAS KUBOTA?

YES. HE CAME WITH THE SUPER...
...TO GIVE AN ESTIMATE ON WORK IN THE ROOM--


GLUG
GLUG
GLUG
GLUG
GLUG
GLUG

EEEE!
THUD
...
...
!!

BLOOP
BLOOP
BLOOP
BLOOP
GULP
A...
AH..
AH.

SPLUT

ZURU
KYU
SPLOT
SPLUT

to be continued...

NEXT ISSUE!

Building 44 of the Togawa Heights Public Housing Projects

The awesome grudge that controls the room . . .

. . . and pulls its residents and all others to their deaths!!

What did Misaki see during her attempt to clean the room?

Can Misaki defeat the evil spirit?

7

Read it all in *Ghost Talker's Daydream* Volume 7!

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whiskers

womb
spirit

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